The background is a teal color with a pattern of light green circles. At the top, there are stylized green bushes with brown outlines. Below them, a sleigh is being pulled by three reindeer. The sleigh is tilted and contains a coat of arms with a red cross, a green field, and a blue field. To the right of the sleigh, a snowman wearing a brown hat and a green coat stands on a patch of snow. The text 'The Salvatorian' is written in large white letters, with 'The' in a smaller font above 'Salvatorian'.

The Salvatorian

The 2020
Christmas
Edition



Salvatorian
College

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The Salvatorian Christmas Edition 2020
Design by Gavin James and Aimee Ingram
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Integrity *Humility*
Compassion *Justice*

From the Executive Headteacher



We are living in extraordinary times. The culture and organisation of the school have had to adapt since September. We have got used to a new way of operating with the school being divided into year group areas, and face masks being worn by all in lessons and around the building. The beginnings and endings of most interactions are characterised by the use of hand sanitiser and hand washing. Our pupils and staff have responded calmly, cooperatively and magnanimously to the new challenges as they emerge.

Although lockdown has inevitably negatively affected a few of our community, we are delighted in the effort that have been

made to catch up and are optimistic that progress and attainment will be comparable to recent years. We wait to see how the government will tackle the controversial issue of ensuring fairness in exams and we are reminding our students that they need to continue to apply themselves seriously and consistently.

Regrettably, Covid-19 has forced the cancellation of the many perennial events such as the Christmas carol concert and the senior citizens' tea party, to name but two. We are praying that the launch of a vaccine will herald the return of normality and more changes to socialise and play sport.

Ending the term with mock exams for Year 10, 11 and Sixth Form has enabled those groups of students to focus their efforts upon their academic work. We are encouraging all our students to use the forthcoming Christmas break to read widely, not only their own preferred fiction but to read around the subjects they study. We are giving out reading books to our Year 7s and 8s.

I would like to thank all the pupils for their generous donations of dry goods which we are making into hampers for the less fortunate and elderly citizens in the area.

The Governors have agreed that we will provide a free Christmas dinner to pupils. We will be continuing to provide free school meal vouchers to those who are eligible over the school break. We will be finishing term by 12 noon on 17 December, and will return on Monday, 4 January at the normal time. Please be reminded that any pupil exhibiting Covid-19 symptoms such as a continuous dry cough, a raised temperature and any loss of taste or smell, must stay at home.

Martin Tissot
EXECUTIVE HEADTEACHER

Forgiveness *Tolerance* *Service*
Holiness

Catholic Life

Christmas Hampers

There is no doubt that 2020 has been a challenging year for us all, but especially for those in our community who are less fortunate and facing a multitude of challenges as the festive season approaches. Christmas is a time for giving and sharing, joy and cheer, but there is no doubt that this time of year can put tremendous pressure on those families working with tight budgets, and for those who are living alone or coping with health problems. This year more than ever, it has been vital to keep those in mind who may need some extra help or support. Our Salvatorian College community has been busy filling Christmas hampers for those who are less fortunate than ourselves.

Led by our very own real-life Christmas angels, Ms Watt and Ms Browne, students and staff have made monetary contributions, donations of foodstuffs and special Christmas treats to spread some joy and to do our part to help those who need it most. We are pleased to report that from the contributions we have been able to make over 50 hampers!

A huge thank you to all who made contributions this year, and a special thanks to Ms Watt and Ms Browne for championing this cause.

'Feed the hungry, and help those in trouble. Then your light will shine out from the darkness, and the darkness around you will be as bright as noon.'

Isaiah 58:10

CHRISTMAS HAMPER DONATIONS

We need donations for our Salvatorian Christmas hampers.



- Tinned soup
- Tinned fruit & vegetables
- Chocolates/sweets
- Biscuits
- Wrapping paper
- Tea/Coffee/Sugar
- Dried goods
- Crisps
- Other donations (that won't expire).



Please help those less fortunate than us this christmas 😊



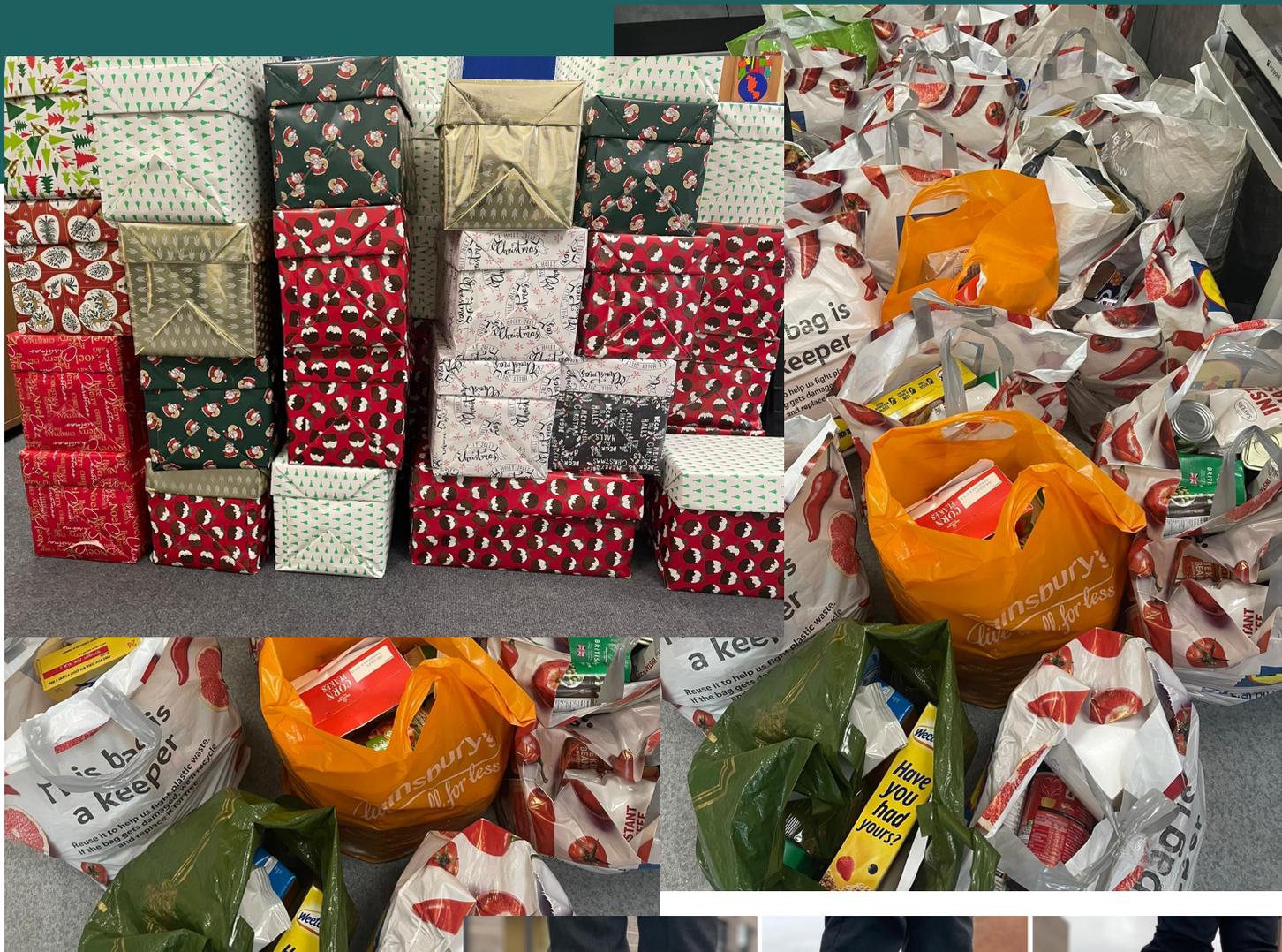
Integrity Humility
Compassion Justice



Matthew 25:35-40

'For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.' Then the righteous will answer him, 'Lord, when did we see you hungry and feed you, or thirsty and give you something to drink? When did we see you a stranger and invite you in, or needing clothes and clothe you? When did we see you sick or in prison and go to visit you?' "The King will reply, 'Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me.'

Forgiveness *Tolerance* *Service*
Holiness



Odd Socks Day!

Every year, our pupils wear odd socks in support of anti-bullying week!

Fabulous!



*Integrity Humility
Compassion Justice*

Mass

Socially-distanced Mass has been going ahead in the Francis Jordan Hall, let by our Chaplain, Fr Mario.



Forgiveness *Tolerance* *Service*
Holiness

From Salvatorian, with love

A Message from 7 Francis.

Our Form feels very passionately about helping others through these difficult times. Together, we have managed to donate a large number of non-perishable food items to families that need them now more than ever. We hope to bring smiles to people's faces this holiday season. Please continue to share positivity and kindness to all.
Happy Holidays!



Integrity *Humility*
Compassion *Justice*



Christmas Card Competition

To enter: Drop your card in the box at reception!

Prizes for 1st, 2nd and 3rd place!

The winning design will be our new school Christmas card!

Deadline: Friday November 13th




Congratulations to **Abubakr** in year 8 who won the Christmas Card competition with his Salvatorian Snowman design!

His design will be used on Christmas cards sold in school for charity. Year 7 have also used them to send a Christmas message to our prospective Year 6 students.

Well done!



Tolerance Service
Forgiveness Holiness

Christmas Jumper Day



*Integrity Humility
Compassion Justice*



Tolerance *Service*
Forgiveness *Holiness*

Black History Month

Salvatorian College put on a variety of activities, workshops and assemblies to celebrate Black History Month, including lessons built into our regular schemes of work.

Featured below are some examples of Year 10 students learning how to make traditional Jerk Chicken during their Catering lessons and our student led assemblies.



Integrity

College

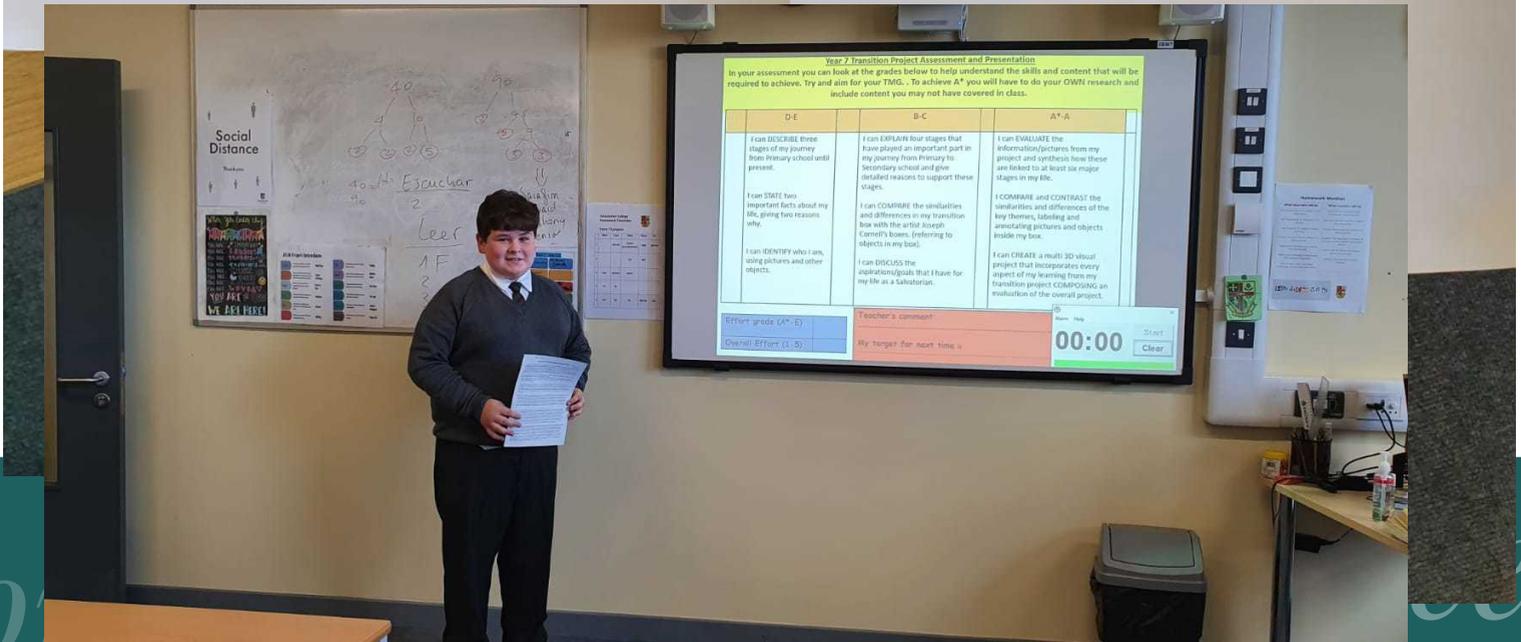
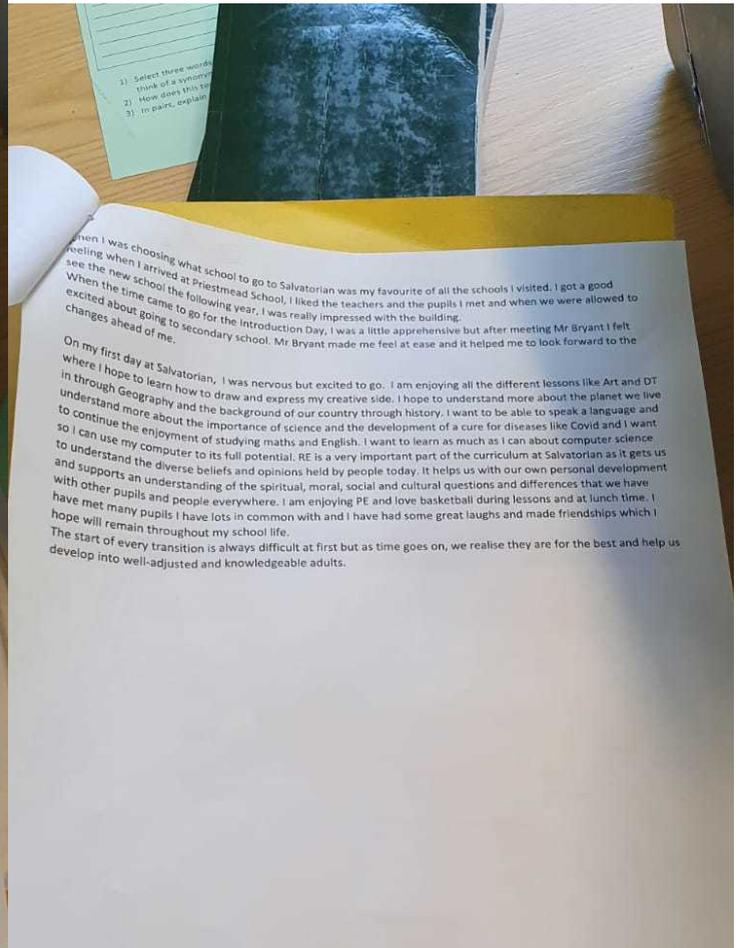
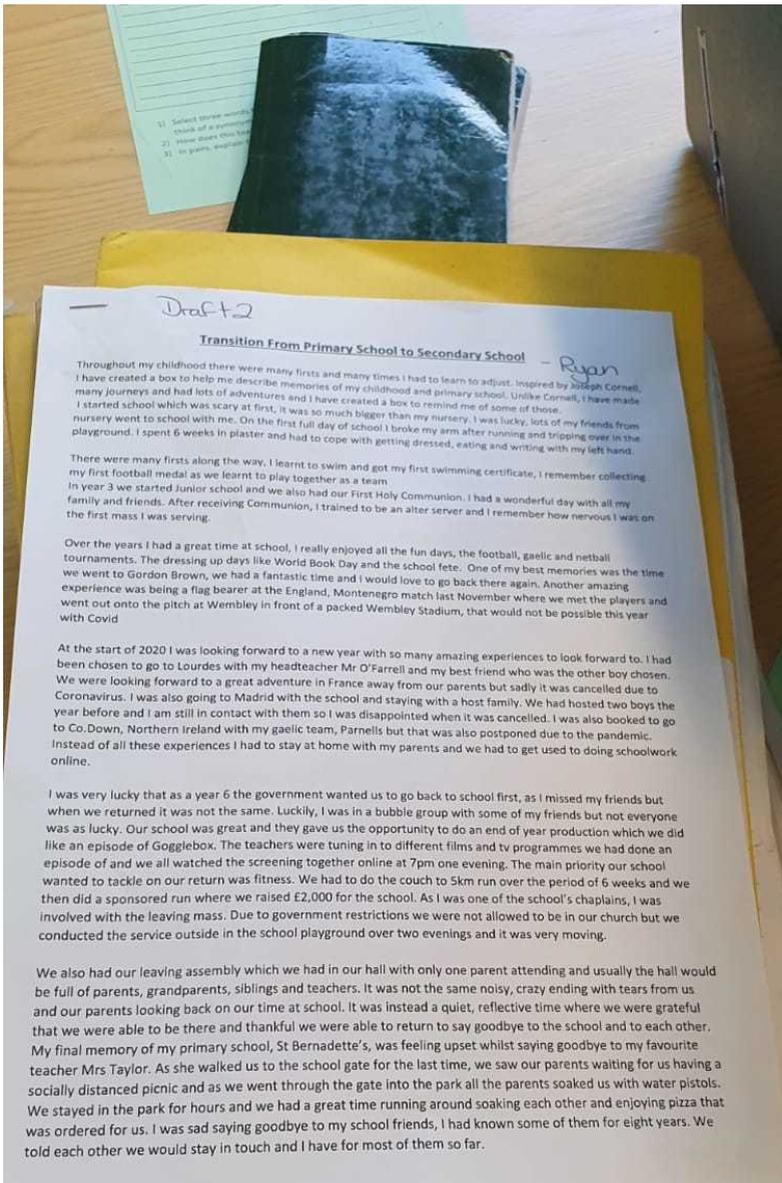
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Religious Education

Ryan in Year 7 wrote a fabulous essay for RE. Well done, Ryan!



Art & Design



Blessing, Year 11.



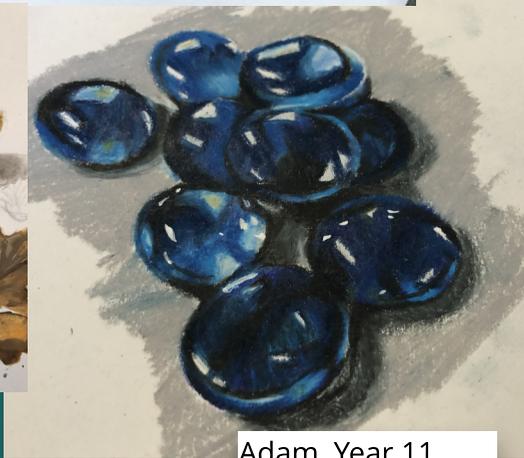
Gearoid, Year 11.



Jakub, Year 11.



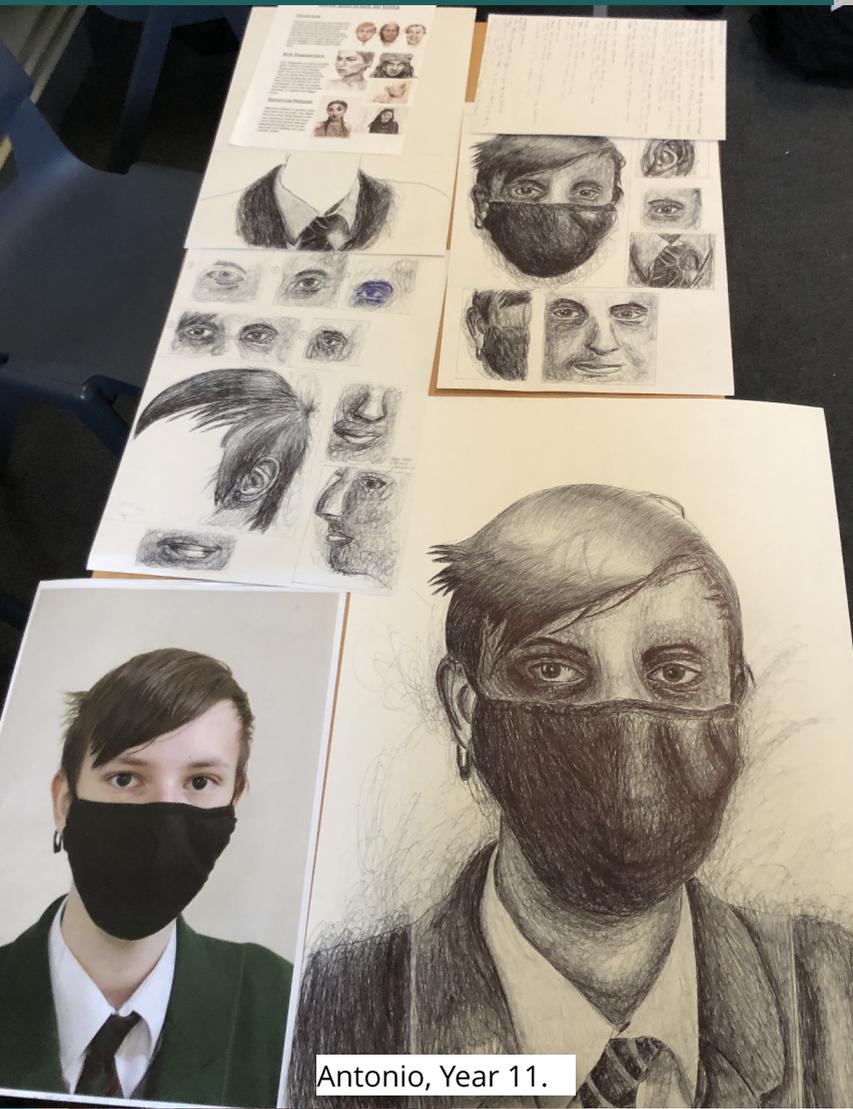
Grugol, Year 11.



Adam, Year 11.



Integrity Humility Justice
Compassion



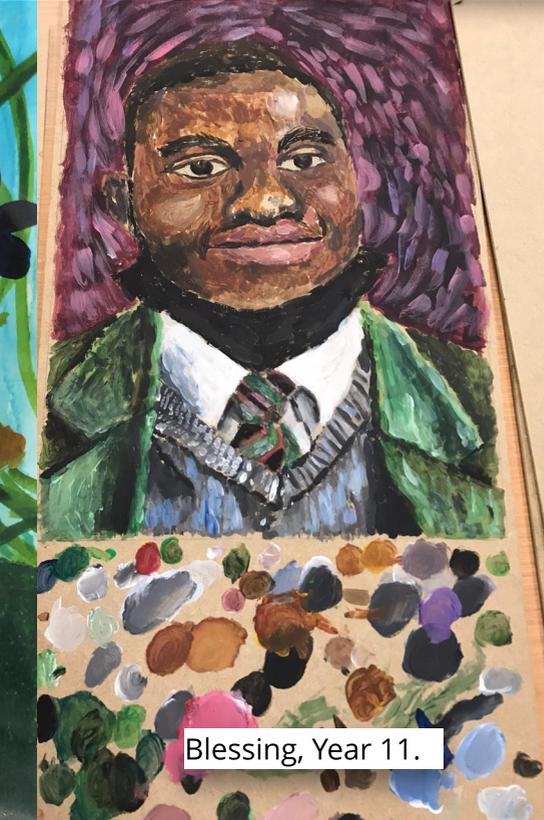
Antonio, Year 11.



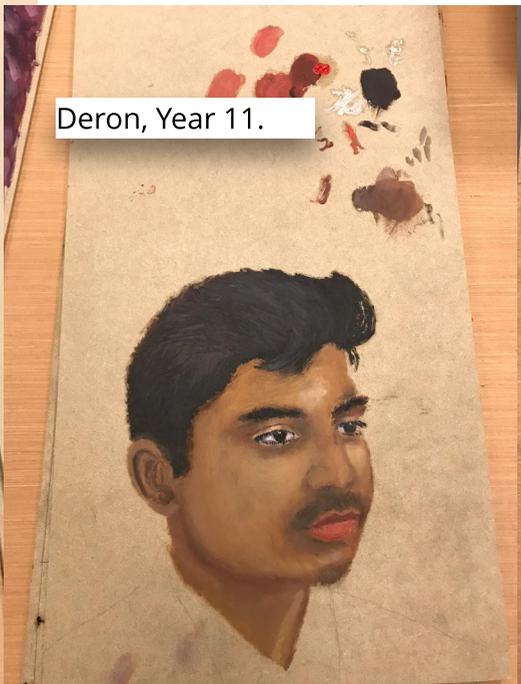
Szymon, Year 11.

This term, year 11, returned with a bang and have been working extremely hard on their projects. Here, we have a range of work; all of which come from their individual projects.

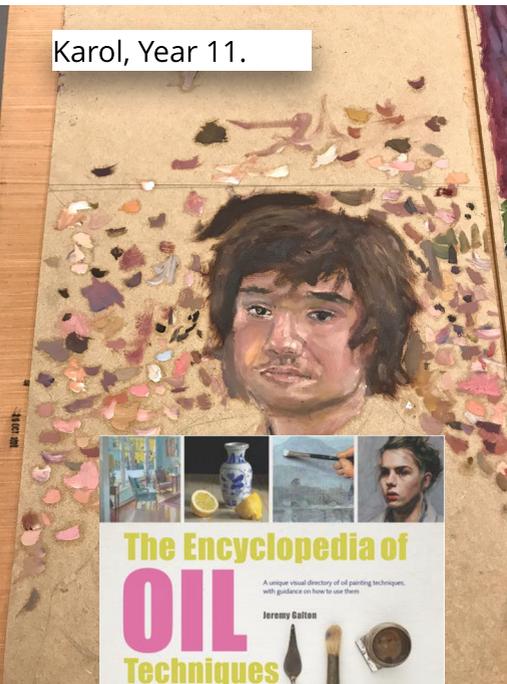
Oil painting featured heavily in this year's cohort with many students opting to learn portraiture in the same medium as the old Masters. Below are some examples, and a book to read if you are interested in picking up oil painting yourself!



Blessing, Year 11.



Deron, Year 11.



Karol, Year 11.

tolerance
Forgiveness *Holiness* *service*

Discuss the impact of a No Deal Brexit for UK businesses and consumers.

Joe Gregory and Gearoid Moore – 12 December 2020

First and foremost, a 'No deal Brexit' will be catastrophic for almost every UK business and their consumers. There are so many commentators, economists and business leaders who are all deeply worried about the impact on business profits, jobs, foreign investment, and the UK consumer. So many depressing headlines have recently been in the papers that it is clear the impact will be mainly negative. It is also important to stress that a no-deal outcome would likely result in an economic hit for both sides, disruption at UK-EU border points and political acrimony.



A no-deal Brexit could cause a 10% to 20% drop in UK bank stocks and a 6% to 10% decline for London's FTSE 250, Morgan Stanley says

A no deal Brexit would see both the UK and EU default to World Trade Organization (WTO) rules from January 1 – an expensive scenario especially for the UK, because it would suddenly be faced with tariffs and quotas on the goods it exports to the bloc. To be clear on the basics is that if we leave the transition period on the 31 December 2021 with a no deal the UK will be leaving a free trade area which means tariffs on our exports will increase our prices which makes them more expensive to EU consumers which will lead to a drop in sales/profits and eventually jobs. The loss of overseas customers could be the make or break of numerous businesses across the UK and could lead to them being put into liquidation. Remember 43% of all our exports go to the EU. A no deal will sharply reduce this and lead to business closures and unemployment.

A 'No deal Brexit' would also majorly disrupt the supply chains of UK businesses as many have European suppliers. Disruptions to the supply chain firstly means a reduction in variety of products for customers, and UK businesses now having to find other suppliers from other trading blocks, or singular countries such as USA, or renegotiate their material prices with their original suppliers. Of course the increasing tariffs on the imports of materials will increase total costs and possibly lead to major cash flow issues.

In terms of data, currently, 28% of food consumed in the UK comes from EU countries and of the food imported to the UK by supermarkets, 79% of this comes from the EU. Therefore, a no deal Brexit will cause disruption for the UK economy (and consumer) due to a rise in consumer price index (inflation), impacting an individual's cost of living and inflating the cost of doing business, which could have significant knock on effects such as increased unemployment in an already unpredictable economic climate.

Another consequence of a No Deal Brexit is that electricity and gas prices for UK households and businesses are likely to increase. A 2017 House of Lords report concluded that in the event of a No Deal Brexit the UK could be "more vulnerable to supply shortages in the event of extreme weather or unplanned generation outages". Furthermore in context to the increased market price of electricity and gas, this would be a result of both a fall in the value of the pound against the euro and the cutting of ties with EU energy markets. Currently 45% of UK



gas is imported via European pipelines including Norway and Russia. Despite Norway not being a part of the EU and the government maintaining that trade in gas between the UK and Norway will remain in its current form, experts still predict that some energy firms will 'exit' the market, which will exacerbate the economic and political impact of Brexit. As such, this would be particularly detrimental in winter as a no deal Brexit may mean that some households cannot afford heating in the coldest months of the year.

An additional consequence of a no deal Brexit would be that as of January 1st 2020, the EU will begin imposing border checks on UK products. The UK government has estimated that 50% to 85% of lorry drivers would not have the necessary documentation to enter the EU via France and the HMRC have estimated that British businesses will spend £15bn extra a year on paperwork in the event of a no deal. In addition to this, the UK government has admitted that it expects massive border queues and persistent delays for six months. This will have a major impact on UK companies' ability to source and sell on demand and the added costs of documentation will negatively impact UK businesses. As such, this could have a knock on effect for consumers as the delayed transportation of goods could mean that there are empty shelves in supermarkets for a period of time.

Although a no deal Brexit does seem to be completely disastrous, it can also be argued that newer and maybe more beneficial opportunities will arise for the UK.



No-deal Brexit benefits: What the positives could be and how likely they are to actually happen

- The UK would have 'complete sovereignty'. How much stronger would the UK be if a no deal? ... Background: Sovereignty...
- Ending payments to the EU. Background: As an EU member state the UK makes payments to the bloc's budget and also...
- The UK's fishing industry would grow. Background: Post-Brexit the UK will not be part of the EU Common Fisheries Policy...

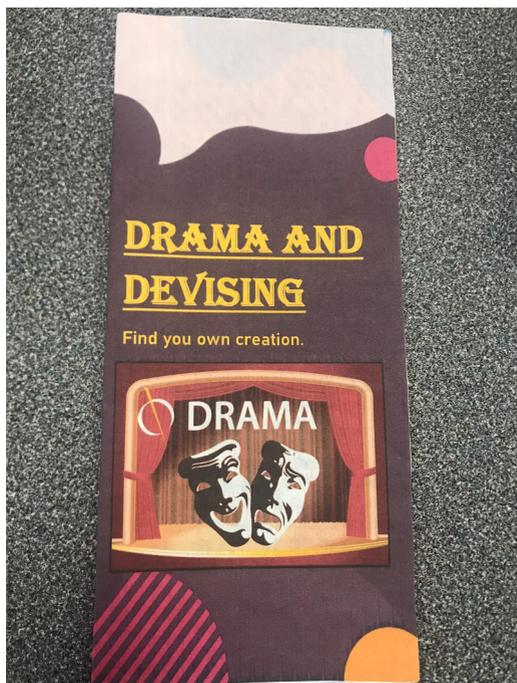
Trading will almost certainly increase with countries such as China and USA, both of whom have a strong and growing economies. The UK and its businesses will be forced to find new traders, or to increase their trading with an already existing partner, and so their opportunities for takeovers, mergers, and research and development will surely improve.

Also, no deal Brexit would mean that the UK has the autonomy to make new trade deals. Furthermore, the UK would have the freedom to sign up to new trade deals immediately in a no deal Brexit. As such, striking free trade deals with countries such as China and America could boost GDP and net productivity due to a more global market and reduced trade barriers. Therefore, this could come as a benefit for the UK economy post no-deal Brexit.

However, whilst Gearoid and myself could go on and highlight more advantages of a no deal Brexit we decided to stop. We are both young and we know that leaving the EU will have major negative implications for ourselves in particular job opportunities and freedom of movement to work around Europe. We know the negatives will majorly outweigh any small positives. We, as many of our peers have asked, why did David Cameron allow a referendum? The public were voting on something they knew little about. Even Nigel Farage who was a major player in getting UK out of EU did not know the full extent of the issues – 'I never promised it would be a huge success'.

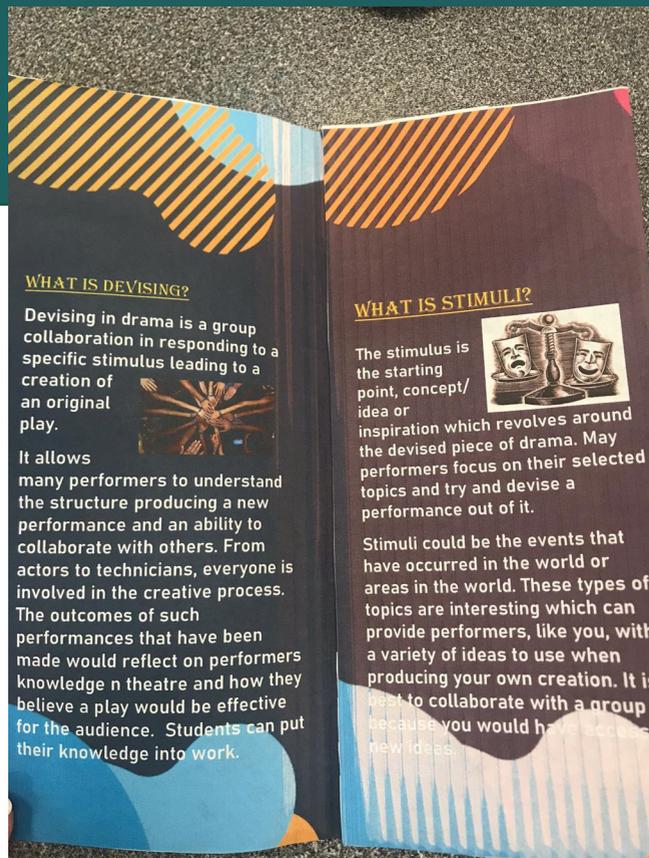
Obviously we could be wrong and the UK leaving the EU could benefit everyone who lives and works in the UK, but leaving with a 'No deal'? We are worried!

Drama



A fantastic piece of homework from **Kausic** in 9G.

Here, he has designed a booklet to explain drama techniques and terminology.



WHAT IS DEVISING?

Devising in drama is a group collaboration in responding to a specific stimulus leading to a creation of an original play.



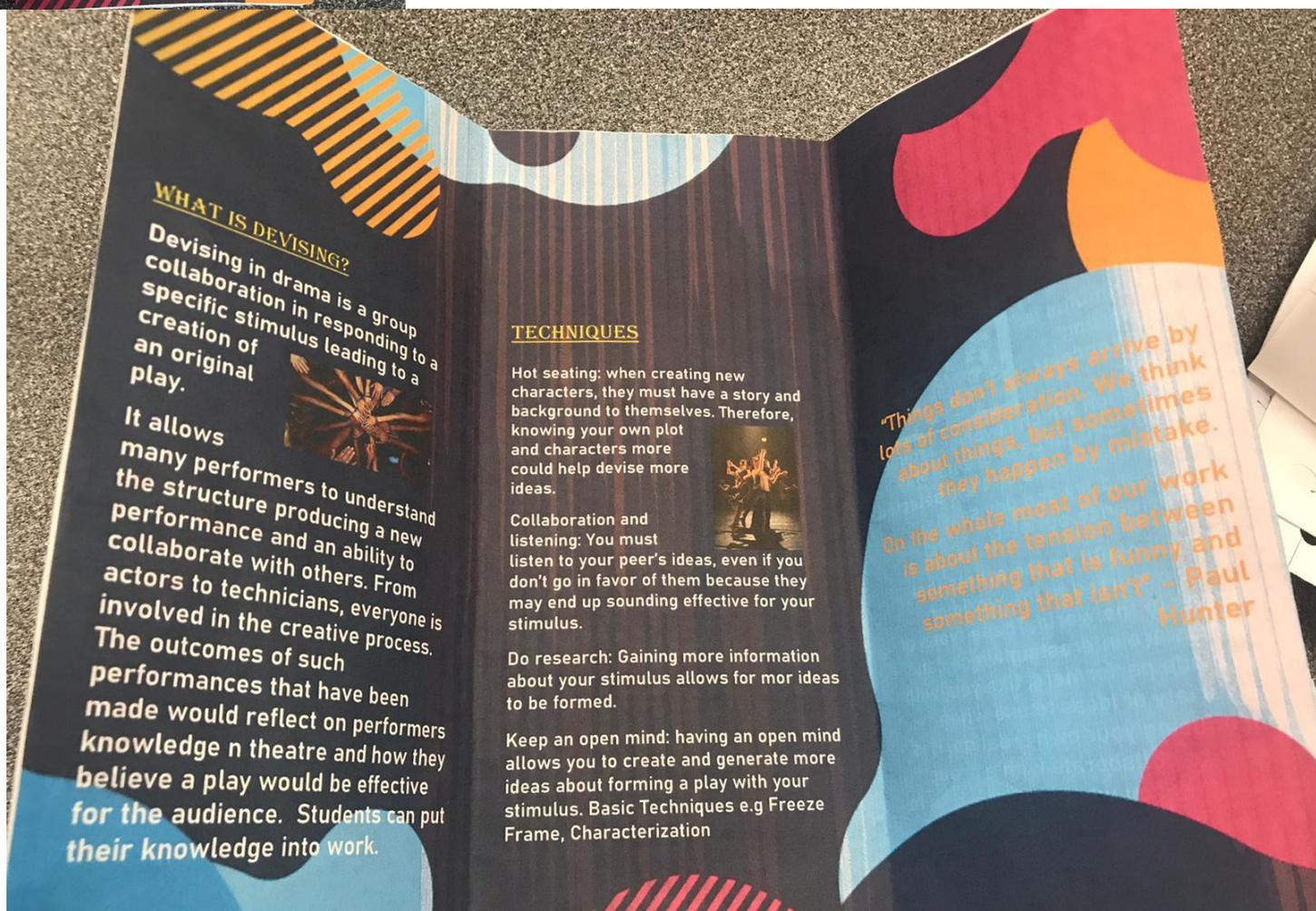
It allows many performers to understand the structure producing a new performance and an ability to collaborate with others. From actors to technicians, everyone is involved in the creative process. The outcomes of such performances that have been made would reflect on performers knowledge n theatre and how they believe a play would be effective for the audience. Students can put their knowledge into work.

WHAT IS STIMULI?



The stimulus is the starting point, concept/idea or inspiration which revolves around the devised piece of drama. May performers focus on their selected topics and try and devise a performance out of it.

Stimuli could be the events that have occurred in the world or areas in the world. These types of topics are interesting which can provide performers, like you, with a variety of ideas to use when producing your own creation. It is best to collaborate with a group because you would have access to new ideas.



WHAT IS DEVISING?

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TECHNIQUES

Hot seating: when creating new characters, they must have a story and background to themselves. Therefore, knowing your own plot and characters more could help devise more ideas.



Collaboration and listening: You must listen to your peer's ideas, even if you don't go in favor of them because they may end up sounding effective for your stimulus.

Do research: Gaining more information about your stimulus allows for mor ideas to be formed.

Keep an open mind: having an open mind allows you to create and generate more ideas about forming a play with your stimulus. Basic Techniques e.g Freeze Frame, Characterization

Things don't always arrive by lots of consideration. We think about things, but sometimes they happen by mistake.

On the whole most of our work is about the tension between something that is funny and something that isn't" - Paul Hunter



Integrity

Compassion

Humility

Justice

H/W Jakub 30/11/20

Title of play: A Monster Calls

On Monday the 23th November 2020, we went to see the play "A Monster Calls" at the school. When we arrived and saw the set, it looked very empty with some chairs at the sides. The space was big and seemed to allow the actors a lot of area to move and perform.

The play was a young adult, fantasy fiction with some comedy at times. It was about a boy who has lost his mother due to cancer; the boy communicated with a Yew Tree that has been there for many centuries. The Yew Tree pushes him to doing actions he wasn't capable of before, such as beating up his bully, and breaking all the possessions in his grandmother's house (he dislikes his grandmother very much).

A) "Analyse how stage space was used to engage the audience during the opening moments of the performance."

One way in which stage space was used to engage the audience is through proxemics. An example of this was when the boy's (Conor's) grandmother went to visit him and his mother (who is suffering from cancer), Conor can be clearly seen not enjoying being with his grandmother as he likes to stay quite further away from her than his own mother. Using proxemics was quite impactful for the audience because they can clearly see that Conor is not a fan of his grandmother being in his house; she, on the other hand, tries to make it up to Conor and talks calmly to him, while Conor mostly wants to look away to make as little of eye contact as possible. The audience sees that this will be a recurring relationship problem between these two characters throughout the play, even at the beginning, allowing the audience to see there will be much conflict. Overall, the effect of stage spacing was quite impactful, and very helpful to the audience, as proxemics can be used to teach the audience about the relationship of two characters, or even strengthen this through the technique.

Another way in which stage spacing was used to engage the audience was to show authority and anger towards Conor's grandmother. When Conor was forced to reply to his grandmother, he usually would try and look over her to show authority and frustration with her. This was another clear sign to the audience that Conor wasn't pleased with his grandmother, and that he speaks to her while being near the bottom of the stage (closer to the audience) showing confidence in his speech and that he wants to be heard by his grandmother. Overall the effect of the stage space was quite effective, as it reinforced the idea that Conor wasn't keen about his grandmother being with them in their house, as she always boses him around.

B) "Evaluate how colour was used in the lighting of the performance to create impact for the audience."

Colour was used very well in the lighting of the performance, and throughout it as well. For example, at the beginning of the play, we are introduced to Conor who is about to go to sleep as he has school tomorrow. The lights are very dim, but as soon as he falls asleep and starts to have nightmares, vivid red gel is used, and the background has a sinister scene playing. This flashing spotlight equipped with red gel was very impactful on the audience, as it made them very uncomfortable because of the constantly flashing light, but also the sinister tone of a red gel being used builds tension in the audience. This also allowed the audience to engage with the play, since they were being shown what Conor fears most in his dreams; this wasn't clear at the beginning so that it creates mystery, but also terrifies the audience because of Conor's horrible nightmares he has every night. Overall, this flashing spotlight with red gel was very impactful as it caused discomfort within the audience, due to the thrilling nature of the colour red.

Furthermore, another way in which colour was used very effectively to create impact for the audience was in the first story that the Yew Tree gives to Conor. In this part of the act, the Yew Tree speaks to Conor about a prince who wanted to get married with a woman that he has seen, they escape as the queen disapproves of this. When they stop next to a Yew Tree, the lighting is a comforting, dim light blue to express the time of day that is late at night. This dim light blue gel was quite impactful on the audience because not only did it show to the audience the time of day, it also helped them to relax after an intense scene of running away; it overall made a decline in tension for that particular scene. This also engaged the audience as it allowed them to feel what the characters in the Yew Tree's story felt. Overall, the colour that was used in the lighting of the performance was impactful on the audience, as it showed a night time and the feeling of the characters on stage.

Forgiveness Tolerance Service
Holiness

English

Introduction by Akshai Udhayakumar 8C

Sonnets. What do you think when you hear this word? Well, most of you would probably think about the legendary William Shakespeare. But, as highly-talented and revolutionary as he may have been, he did not actually invent the original sonnet form. It all began with a man that set the foundation for William Shakespeare's writing career. Francesco Petrarch. A household name straight out of the Renaissance period which gave the world the Petrarchan Sonnet form. This term, our spectacular English teachers taught us all about the influences of the Renaissance period on literature. We focussed specifically on Shakespearean sonnets such as Sonnet 116. Take a look at some of our analysis!

Sonnet 116
by William Shakespeare

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me prov'd,
I never writ, nor no man ever lov'd.



Analysis by Rohith Premkumar 8F

In Sonnet 116 by William Shakespeare, love is presented as eternal. This is evident in line 6 where he describes love as being “*never shaken*”. The use of the adverb “*never*” allows the readers to understand that Shakespeare views love as everlasting. In addition, the verb “*shaken*” is symbolic of the difficult times that one can experience in any friendship or relationship. Furthermore, Shakespeare suggests that true love will endure difficult periods and challenges. Thus, in Sonnet 116, Shakespeare presents love as something that will last forever.

Analysis by Hassan Al-Saegh 8F

In Sonnet 116, Shakespeare presents love as being more powerful than time. This is evident in line 9 when Shakespeare suggests that love is “*not Time's fool*”. The use of personification shows that love will always have more strength and power against the relentless ticking of the clock. Furthermore, the personification indicates to the readers that love is timeless. Therefore, in Sonnet 116, Shakespeare presents love as an enduring force.



Integrity

Compassion

Humility

Justice

Performance Poetry Workshops

This term, we were lucky enough to receive a visit from Soloman the Wizard! A performance poet that delivered a series of writing workshops on Identity and Justice.

Year 9, 10 and 11 watched a captivating performance then wrote and performed their own pieces of poetry.

Reviews

"Today's session has really inspired me! I want to be a spoken word artist."

- Ne'kye McDonald

"Soloman the Wizard really inspired me!"

- Gradi Nkaula

"It was very informative and I really enjoyed it!"

- Nathaniel Lawson

"The whole experience was magical!"

- Miss McIver



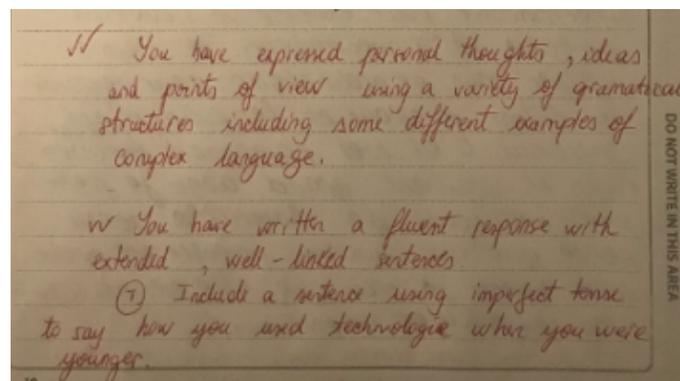
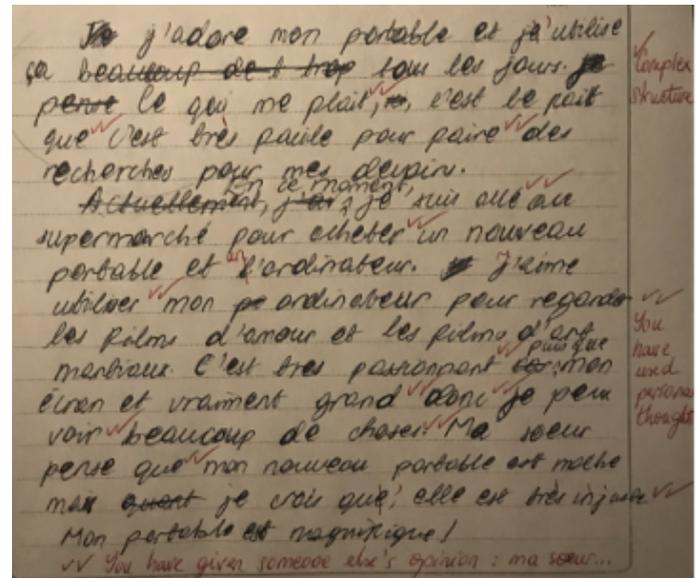
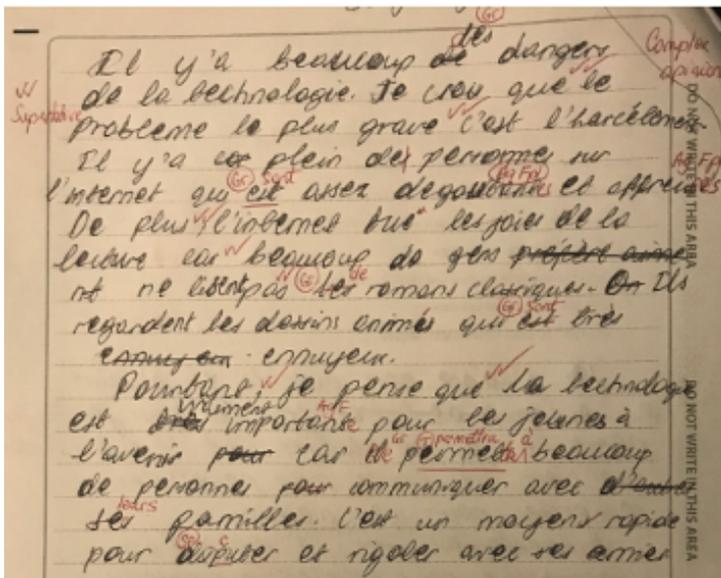
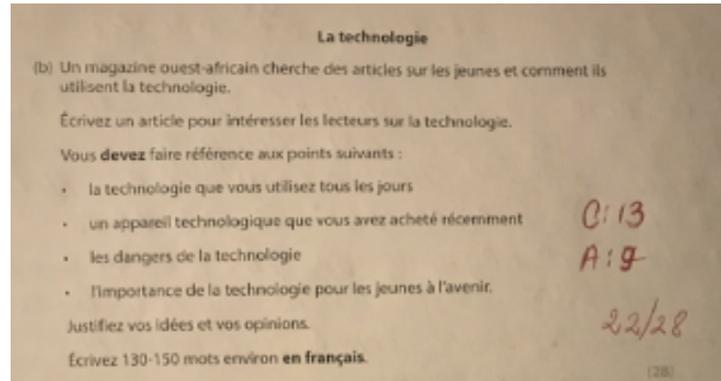
Tolerance Service
Forgiveness Holiness

French

Star Answers In Our Recent Mock Exams!

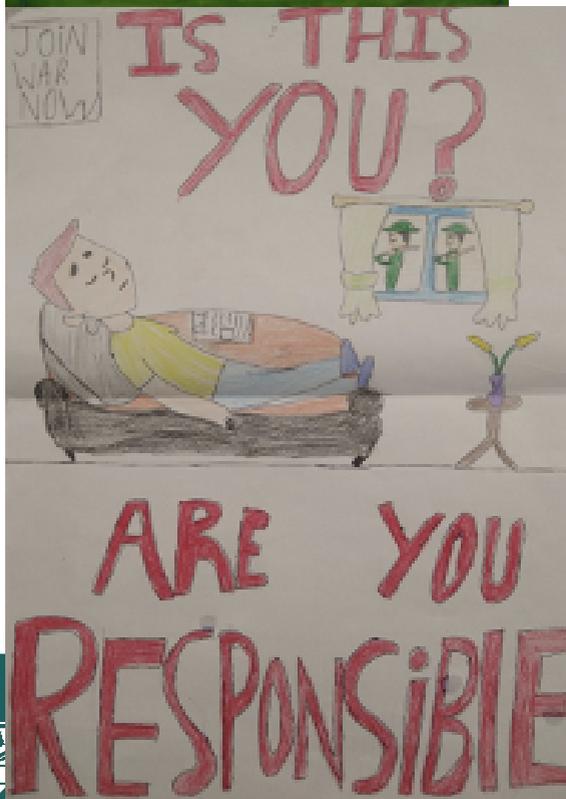
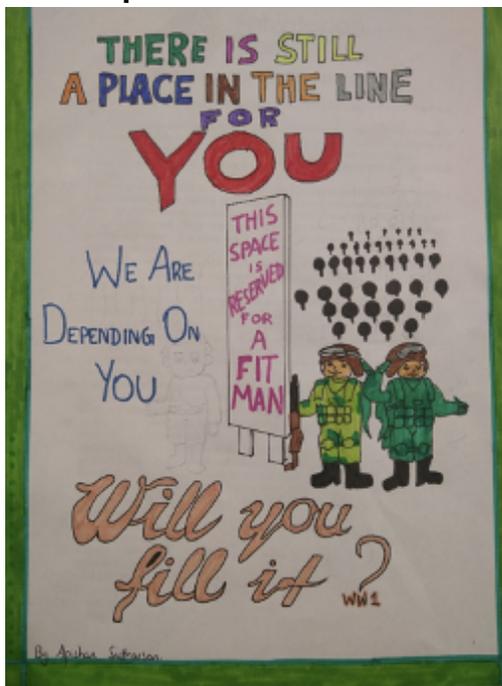
Featured below is a fantastic exam style response by **Karol Fusi Ngwa**.

Bon travail, Karol!



History

Recently, year 8 have been learning about the First World War and are currently focusing on why men decided to enlist in the British Army in the early days of the war. They have been studying the influence of propaganda posters and their impact and were asked to produce their own posters. These posters centred around themes of duty, patriotism, adventure, fear as well as shame and guilt in order to convince men to volunteer for service. Below are some excellent pieces produced by members of 8G based around these themes - **Mevinton, Janmesh, Sai and Apishan.**



Geography

FLOODS!

Star work in Geography!

By **Riaz** and **Arman** in Year 7



Arman

FLOOD!!!

<p>This article is about a flood in the UK wiping out homes, schools and cars and not that did it only happened in 2016, 7 June. Heavy rainfall, thunderstorms and more particularly in the North of England but in this article much more will be explained and told to you for your knowledge.</p>	<p>What did it affect? The flooding affected much of England because it spread all over England so it affected homes, schools, work places and this totaled to a whopping £1.5 billion in property damage which impacted negatively.</p>
<p>Where did it happen? This awful flood happened in 2016, 7 June in North of England and London and the amounts of floods increased rapidly in several locations such as Ireland.</p>	<p>How did they deal with it? The UK has an agency called Debra which takes care of all of the flooding so when the flood happened Debra task was to try to fix the Environment to prevent it from happening again.</p>
<p>Why did it happen? This dreadful flood happened due to weather effects such as heavy rain and thunder-storm which increased the precipitation which therefore caused this flood and for it to have a widespread over England.</p>	<p>What were some of the Human causes? Some of the causes that humans caused for it to happen is urbanisation and which means building buildings and houses also deforestation which stopped the trees from taking in the water from the rain (precipitation).</p>

UK FLOODS

Monday 16th August 2004

Flash floods are dramatic and devastating. can be caused by violent and sudden down pours, they can affect anywhere in the UK and bring traffic to a standstill in minutes. They can be dangerous and there's not much time to move to safety and their frequency is increasing in towns and cities where sewage systems are unable to cope with the influx of water. Combined with the decrease in green spaces often due to home owners concreting garden areas for ease of maintenance or new homes being built on floodplains means there is literally nowhere for the rain to flow into!

With the phenomenon causing millions of pounds of damage each year and the experts predicting that there will be an increase in the number of flash floods year on year over the coming decades, being prepared to protect your home with adequate flood defence is now more important than ever. Floods can happen in many different ways; an earthquake that hit the area and sent 70 foot waves to demolish the land. Or that a massive dam broke and released tons of water to nearby rivers. Or maybe an alien teleporting thousands and thousands of - oh that was a little over the top. But really it can happen in many ways or form, like by heavy continuous rainfall. This ladies and gentlemen is the 'worst flood in UK' (Reports eq).

Boscastle, Cornwall

Perhaps the most terrifying flash flood the UK has ever witnessed took place on - you guessed it - Monday 16th of August 2004. Eight hours (1/3 of a day) of unreasonably heavy rain and the villages of Boscastle and Crackington Haven saw a torrent of water hit their stunning locations with terrible effects. The Environmental Agency later said in a study that it was the most extreme to ever hit the nation. With the local river rising 2 meters an hour, a 3 meter high wave was created when a bridge collapsed due to the debris becoming lodged. The result was a 10mph surge of water through the village which took 75 cars, 5 caravans and number of buildings into the sea. It was fortunate that there were no fatalities.

Science

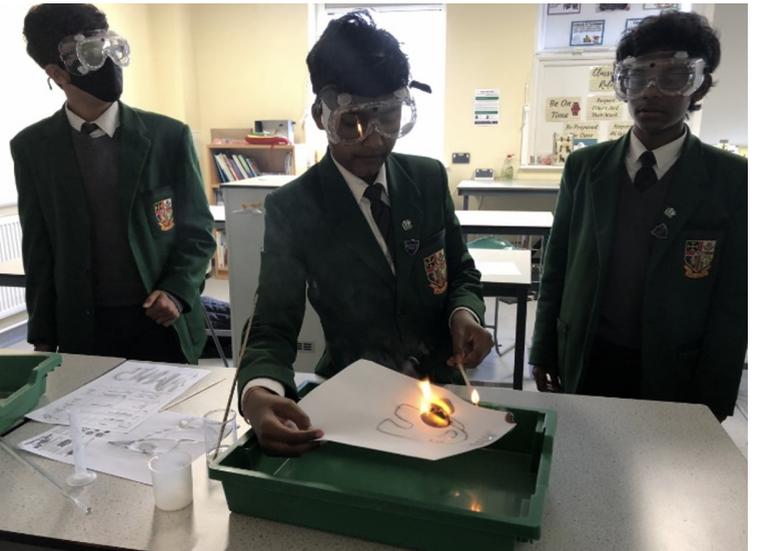
Nanotechnology is a field of research and innovation concerned with building 'things' - generally, materials and devices - on the scale of atoms and molecules. Nanotechnology is a scientific success of the 20th century and has been used to increase the efficiency of energy consumption, help clean the environment, and solve major health problems. For example, materials built on the nanoscale can provide encapsulation systems that protect and secrete enclosed drugs in a slow and controlled manner.

Other advances in nanotechnology include tiny waste filters that can sift emissions from industrial plants, eliminating even the smallest residues before being released into the environment. Similar filters could clean up emissions from industrial combustion plants; nanoparticles could be used to clean up spills, separating the oil from sand, removing it from rocks and the feathers of birds caught in a spill.

This year, the year 7 science club has been very popular! Students used candy to create 3D models of DNA. The sweets were tempting, but we all enjoyed making our double helix structure.



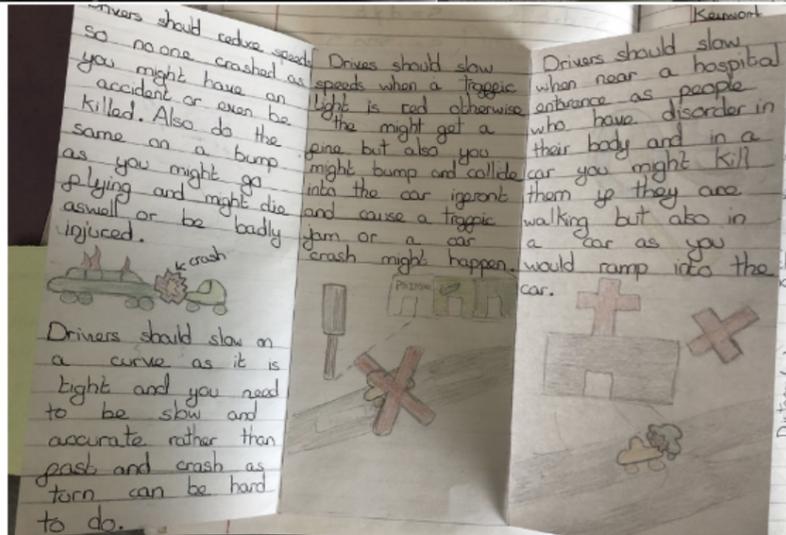
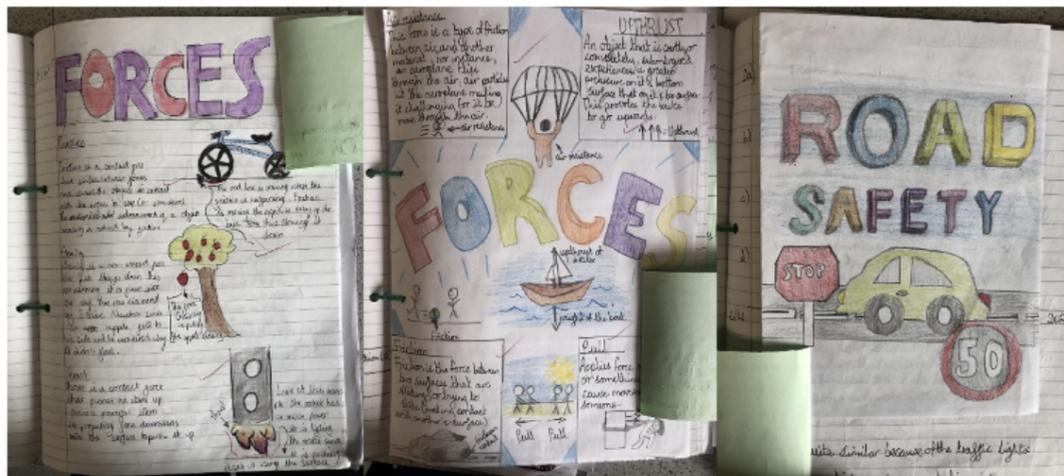
Integrity *Humility*
Compassion *Justice*



Forgiveness *Tolerance* *Service*
Holiness

Science

Year 7 have been studying forces and some of their applications on moving objects such as cars. They used this opportunity to highlight the dangers of cars speeding. Students produced information leaflets to promote safe habits on the road.

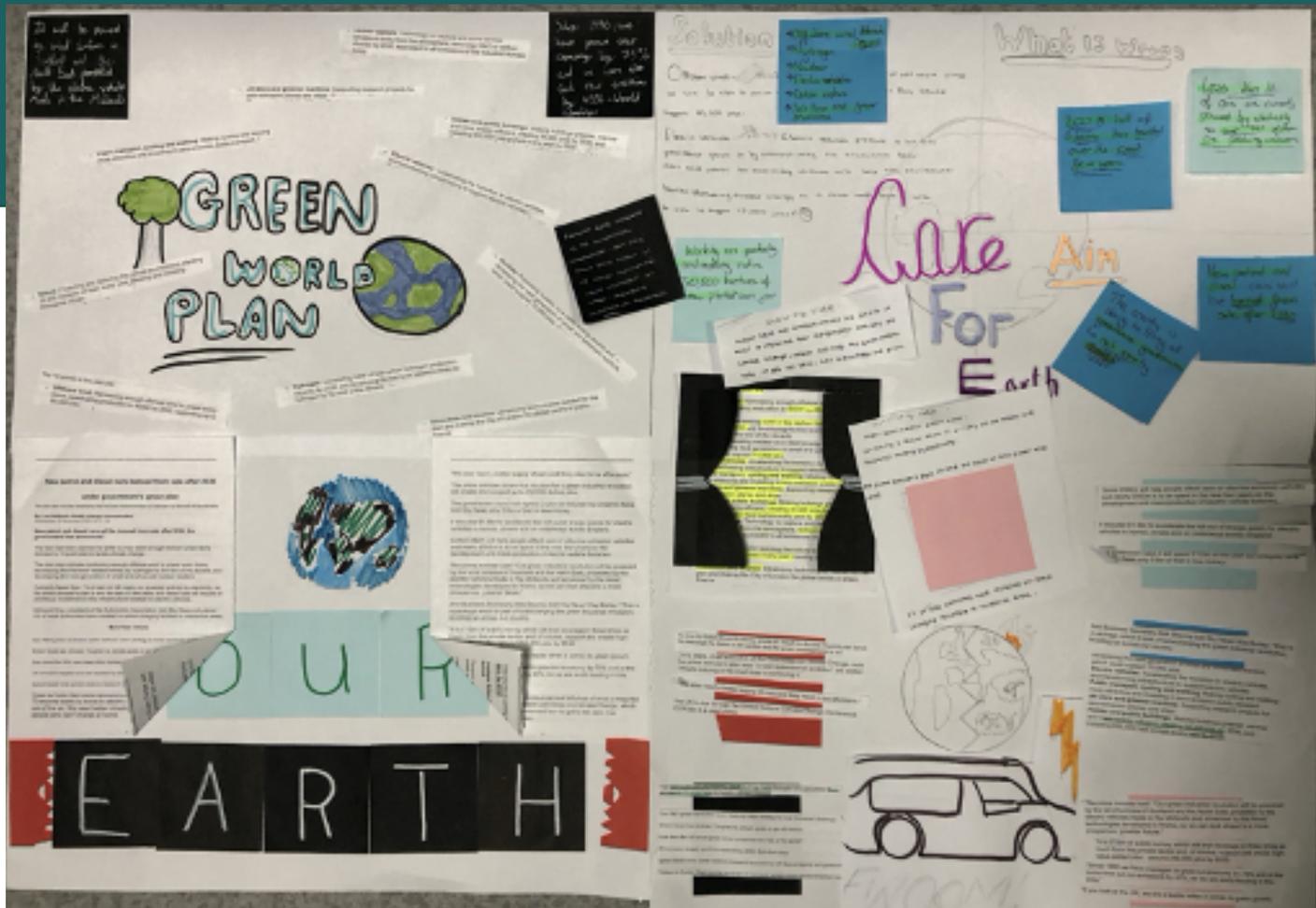


Year 9

As well as examining the negative impact that combustion engine cars have on our environment, they undertook their own scientific investigation to test the air quality around their homes and view the results on a microscopic scale. They have also considered the governmental decision to reduce the use of petrol & diesel cars to reduce the rate of global warming by creating their own campaign to save the planet and raise awareness of the impact of greenhouse gases on our earth.



Integrity Humility
Compassion Justice



FURTHER READING/LINKS:

https://www.think.gov.uk/education-resources/explore-education-resources/?age%5B0%5D=13-to-16&resource_type%5B%5D=slides Road Safety

<https://www.stem.org.uk/resources/elibrary/resource/168866/salters-chemistry-club-fire-writing#&qid=undefined&pid=2> & <https://www.creative-chemistry.org.uk/activities/firewriting> – Fire writing

<http://nanospace.molecularium.com/nanospace> - NanoSpace features free science-themed games, videos, and other activities for an audience of students in 4th through 8th grade, as well as their teachers and parents, in a fun-filled amusement park and learning environment. NanoSpace is a part of the Molecularium Project, the flagship outreach and education effort of the Rensselaer Nanotechnology Center.

<http://www.nanozone.org/> - Nanotechnology for kids – from the Lawrence Hall of Science at UC Berkeley with games, stories, videos and plenty of other stuff

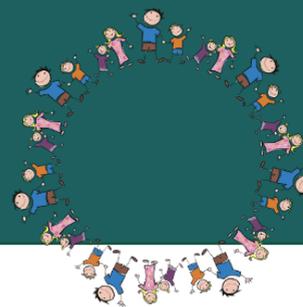
<https://www.explainthatstuff.com/nanotechnologyforkids.html> - short article explaining the role of nanotechnology and what it is

<https://kids.kiddle.co/Nanotechnology#:~:text=Kids%20Encyclopedia%20Facts,%2C%20catalysts%2C%20sensors%2C%20etc.> – Kids encyclopedia on nanotechnology – facts for kids

<https://news.sky.com/story/new-petrol-and-diesel-cars-banned-from-sale-after-2030-under-governments-green-plan-12135084#:~:text=New%20petrol%20and%20diesel%20cars%20will%20be%20banned%20from%20sale,plan%20to%20tackle%20climate%20change.> - New petrol and diesel cars will be banned from sale after 2030, the government has announced & melting of the Icelandic glaciers

Tolerance Service
 Forgiveness Holiness

Circle of Friends



We are now in our second year of running "Circle of Friends" with a small group of boys from Year 7 and 8.

The aim of this is to develop their SEMH (Social, Emotional, Mental Health), including confidence building, understanding the importance of body language, eye contact and tone of voice.

Some pupils struggle to make friends, or even if they are part of a group find it difficult to interact with their peers/friends.

Circle of Friends is beneficial to pupils in order for them to develop a sense of belonging within the school environment and within the wider community, which is essential in their everyday lives.

We run Circle of Friends twice a week, Year 7 on a Tuesday and Year 8 on a Thursday. During this time we sit and discuss any issues that may have arisen and play games to support the development of social skills with questions and answers that will help them interact with people more confidently on a daily basis.

Children with good social skills will not only benefit from having positive relationships, but they will achieve in school – with an improved self-image.

Below is some feedback from the pupils who attend Circle of Friends.

DG and BMcK

"The Circle of Friends is an important part of school life because it gives us a chance to release our feelings during hard times. We also have fun with others who also come to Circle of Friends."

MO

"Circle of Friends is great to be able to socialize and chat with other kids. We also do activities and games that have the main role of bringing people back together."

EMcG

"Circle of Friends is a nice place to chat and catch up with friends without the distractions of the playground. We sometimes do activities which are fun and inclusive."

AM

"When I first went to Circle of Friends, I did not like it but after a few weeks I started to really enjoy it because the people there are very nice and show good manners and respect and I don't feel scared to talk about my problems. The teacher is also very good. Thank you."

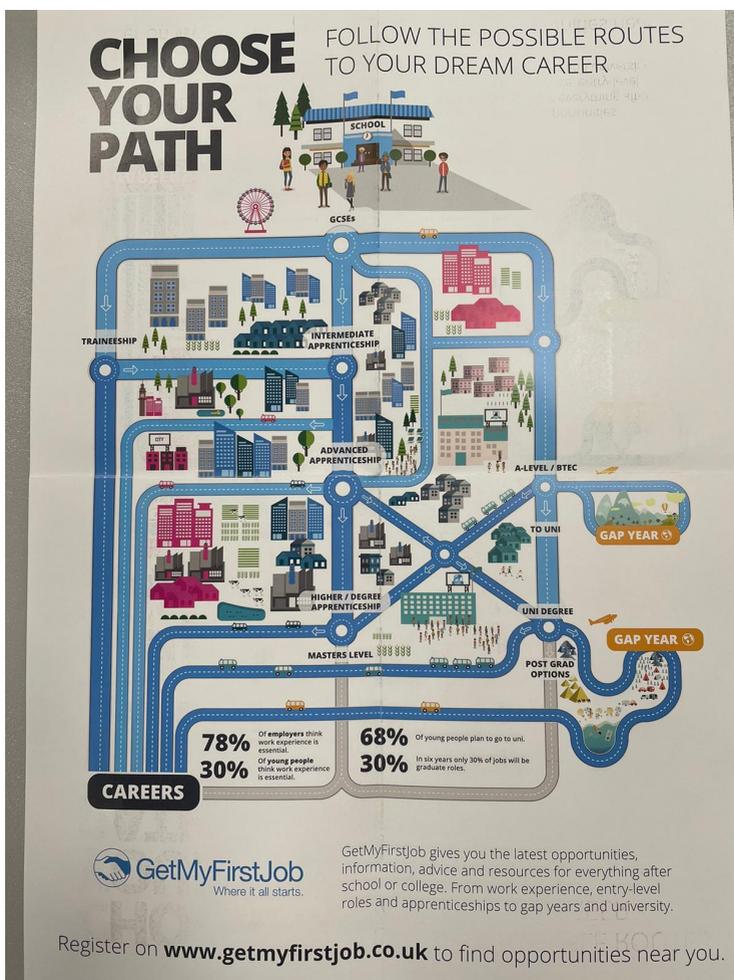


*Integrity Humility
Compassion Justice*

Careers

This term, we hosted our first Careers event as part of our 'Drop Down Day' programme of activities. Paul Samuels (Executive Vice President, AEG Europe) delivered a very informative and inspirational talk to our Year 11 pupils. Business Education Events (BEE) provided a wide range of business volunteers to deliver a 'speed dating style' careers information to our Year 9 and 10 pupils. All the speakers were well received and the pupils asked some very insightful questions. The face to face engagement (socially distanced) was invaluable to enable our pupils to gain experience of the working world and what will be required of them in the future.

<https://www.mycareerspringboard.org>



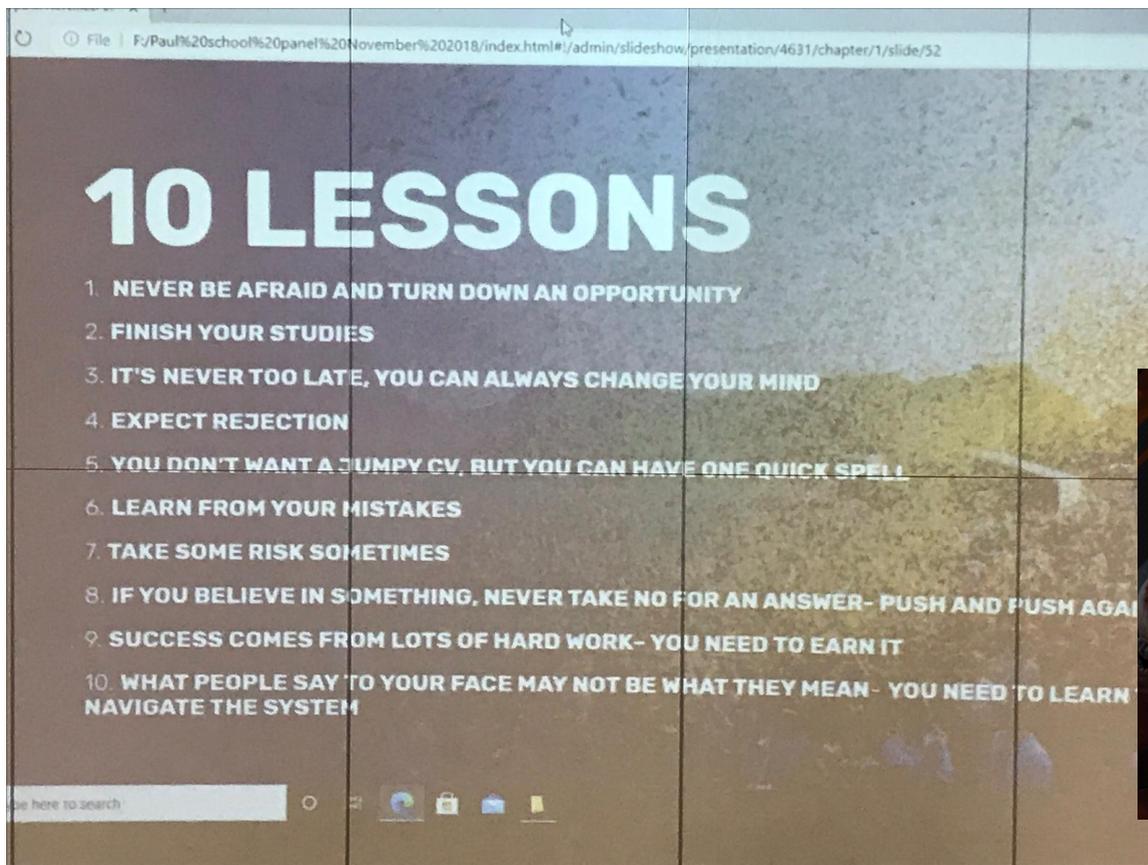
Tolerance Service
Forgiveness Holiness

Careers

Year 7 had a Microsoft Teams extended assembly from Games makers who shared what is required to make the games that so many boys play.

Year 8 had a Microsoft Teams extended assembly from The London Fire Brigade which discussed the variety of careers available in the profession.

A range of virtual work experiences have been shared with parents that our more senior pupils are welcome to complete in their own time.



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Justice



Forgiveness *Tolerance* *Service*
Holiness

Epraise Rewards

We've ended the term with our Christmas epraise draw! A well-earned reward after a long term of hard work.

The following boys are the winners of the wireless headphones. (Pictured right)

Rico Dias (7F)

Paveishan Kugaseelan (8F)

Sami Rahman (9G)

Ronan Mervyn (10G)

Krunaal Kadam (11B)



The grand prize of the laptop has been awarded to **Rida Alenzi (8A)** Pictured on the next page opening his prize!

Well done boys!



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Justice



Originality Honness & Choice

Gifted and Talented

The HPQ project continued throughout the summer with students submitting their draft essays to mentors. Throughout the Autumn term, students have spent time refining their work and attending follow-up sessions to put the final touches on their projects. Well done to all of the students who successfully completed their projects!

Congratulations!



ETONX Workshops

During the summer, some students attended an online workshop which was delivered by teachers from Eton College. The college provided future skills courses to students aged 14-20. The courses enhance academic performance and prepare students for a successful future in sixth form, at university and in the workplace. All students passed the course and attained very high scores in their assessments. **Congratulations to Benoit Colombier, Tharshan Nicholas and Deron Ravi.**

Gifted and Talented Group

The group was established at the start of term for this academic year. It might not be possible to do trips in the same way that the group did last year, due to COVID. However, extracurricular events will be planned during this year. Students were selected based on high academic achievement and teachers' recommendations. The new year 7 students are currently being monitored and will be invited to join.



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Armistice Day



A Prayer for Remembrance

Almighty and eternal God,
from whose love in Christ we cannot be parted,
either by death or life:
hear our prayers and thanksgivings
for all whom we remember this day;
fulfil in them the purpose of your love;
and bring us all, with them, to your eternal joy;
through Jesus Christ our Lord.
Amen.

Tolerance Service
Forgiveness Holiness

Youth Club

Why join Youth Club?

Students, supported by teachers, now run youth Club. Which means students get a big say in the planned activities. They set up the spaces for students to enjoy. Students run the tuck shop; games hire station and registration. Students also now run the cinema room and Art Space, choosing the films and activities for that week.



You can play any games or sports you wish!

Currently, we have three snooker and pool tables, six table tennis tables, Fuzzball, air hockey, and video games such as PlayStation, Wii and Nintendo. Students are free to rent and use any of these stations during Youth Club. They need only their membership card. If you fancy a quiet break, you can head over to the cinema room which features a different film every week





You can have fun developing skills!

Take a trip to the Art room to learn some painting, or the hall to have some piano practice, or even a cooking session to learn how to make a new tasty treat! The decorated cookies are always excellent!



And of course, the trips!

Trips you can expect to attend at Youth Club are Bowling, Treasure Hunts, Winter Wonderland, Theme Parks, Football Matches and the Theatre!

To join Youth Club, either fill out an application online via the school website, or speak to Mr James/Admin to receive an application.





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