



SALVATORIAN COLLEGE

YEAR 8

CURRICULUM BOOKLET

Subject Name:
English

Year 8

2018-19

<p>Number of lessons/ homework per week</p>	<p>Four lessons per week. Homework set as per the homework timetable and recorded in student journals and Show my Homework. https://www.showmyhomework.co.uk/login</p>
<p>Key skills required to complete this course:</p>	<p>The overarching aim for English at Salvatorian College is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • Read easily, fluently and with good understanding develop the habit of reading widely and often, for both pleasure and information acquire a wide vocabulary. • Have an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. • Appreciate our rich and varied literary heritage. • Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. • Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding of written texts. • Student's ideas are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.
<p>Web address of exam board / revision materials</p>	<p>http://www.aqa.org.uk/subjects/english</p>
<p>Topics covered throughout this term:</p>	<p><u>Autumn 1 :</u> Science Fiction – Introducing and Analysing key features of the genre <u>Autumn 2:</u> Survival – A look at the theme through poetry, short stories and non-fiction <u>Spring 1:</u> Novel Study – Learning to read and analyse literary texts (Of Mice and Men or Private Peaceful). <u>Spring 2:</u> Poems from other Cultures – A study of poems from a variety of cultural backgrounds including some GCSE poems to challenge pupils. <u>Summer 1:</u> Julius Caesar – A Journalist's View: This will be a combined study of the play Julius Caesar with a media twist to incorporate non-fiction writing. <u>Summer 2:</u> Preparing for exams and Assessment – Literacy AQA GCSE Language Paper 1 – Reading and writing fiction.</p>

Assessment details: internal assessment during Spring 2019

There are two English Assessments per term. Every third week of the term, students undertake a Mid- Term Assessment on their current unit of study. Revising skills and content. Then, at the end of each term, students must complete an exam question in accordance with the AQA examination board as a final assessment. The final term assessment is a summation of the skills and content of the entire unit of study and students scaffold their work and respond to written feedback appropriately.

Autumn 1 :**Mid-Term:**

Read an extract from a short story; annotate the text looking for key literary and structural features. Then complete two PEARL paragraphs discussing the genre of the piece.

End of Term:

Students will create their own Science Fiction story incorporating traits of the genre.

Autumn 2:**Mid-Term:**

Students must annotate and discuss the tone and attitude of the author from a Wilfred Owen's Exposure. They must respond to this question in the form of a PEARL paragraph.

End of Term:

Students must read and annotate a selected non-fiction text and analyse the writer's use of language in PEARL paragraphs.

Spring 1:**Mid-Term:**

Students must write in the perspective of the character from the text, 'Of Mice and Men' or 'Private Peaceful' and write a description.

End of Term:

Students must read and annotate a selected passage of the text and respond to an exam style question in the form of an analytical essay.

Spring 2:**Mid Term:**

Students will write 2-3 analytical paragraphs exploring the themes of one of the studied poems.

End of Term:

Students will write 2-3 comparative paragraphs exploring differences and similarities between two of the studied poems.

	<p><u>Summer 1:</u></p> <p>Mid-Term: Students must annotate and discuss the tone and attitude Shakespeare uses from a selected passage of the play. They must respond to this question in the form of two PEARL paragraphs.</p> <p>End of Term: Students will have created a portfolio of newspaper articles, blog posts and tabloid articles with reference to the happenings of the play.</p> <p><u>Summer 2:</u></p> <p>Mid-Term: Students will complete a Reading and Writing test based from the GCSE AQA Language Paper 1 exam.</p> <p>End of Term: Students will annotate two separate extracts and write a comparative answer in response to a GCSE AQA Language Paper 1 exam.</p>
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Subject Name:
Mathematics

Year 8

2018-19

Number of lessons/ homework per week	4 x one hour lessons per week. 3 pieces of homework per week (one of which is on MathsWatch)
Key skills required to complete this course:	<ul style="list-style-type: none"> • Mathematical reasoning – apply skills and draw conclusions from mathematical information • Communicate mathematically – show how you have arrived at your answer by using mathematical arguments • Problem solving and making connections – devise a strategy to answer the question, based on the information you are given • Evaluate and interpret – show that you have considered the information given and commented upon it.
Web address of exam board / revision materials	<p>www.vle.mathswatch.co.uk – MathsWatch (login details needed)</p> <p>www.bbc.co.uk/bitesize/ks3/maths - Bitesize Revision</p> <p>Collins: KS3 Revision Guides</p>
Topics covered throughout this term:	<p>Throughout the year pupils will cover a range of topics that fall under the six main branches of Mathematics: number, algebra, ratio and proportion, geometry, statistics and probability.</p> <p>Spring Term 1:</p> <ul style="list-style-type: none"> • Statistics: Displaying Data • Statistics: Analysing Data (Averages) • Geometry: Using and calculating angles • Geometry: Finding and using angles in polygons <p>Spring Term 2:</p> <ul style="list-style-type: none"> • Geometry: Area and Perimeter of 2D Shapes • Geometry: Volume and Surface Area of 3D Shapes • Ratio and Proportion: Writing and using ratios • Ratio and Proportion: Understanding and using direct proportion <p>Please note: the order and length spent studying and investigating each subject may be changed at the classroom teachers' discretion, depending on the class ability. However, all topics will be covered throughout the year.</p>
Assessment details: internal assessment during Spring 2019	<p>End of unit assessments will be given by class teachers after each topic has been completed. For these assessments <u>pupils will receive a percentage only.</u></p> <p>End of term assessments will be completed at the end of each half term. The level of assessment will be dependent on pupil ability.</p>

Subject Name:
Science

Year 7

2018-19

Number of lessons/ homework per week	Two lessons per week. Homework set as per the homework timetable and recorded in student journals and Show my Homework. https://www.showmyhomework.co.uk/login
Key skills required to complete this course:	Working scientifically to develop: 1 Scientific thinking 2 Experimental skills and strategies 3 Analysis and evaluation 4 Scientific vocabulary, quantities, units, symbols and nomenclature See further detail on the Key Stage 3 curriculum at: https://www.gov.uk/government/publications/national-curriculum-in-england-science-programmes-of-study/national-curriculum-in-england-science-programmes-of-study#key-stage-3
Web address of exam board / revision materials	Course materials: AQA Activate http://www.aqa.org.uk/ Kerboodle online student resource: https://www.kerboodle.com BBC Bitesize : https://www.bbc.co.uk/education/subjects/zng4d2p
Topics covered throughout this term:	P1.1 Forces 1 Introduction to forces 2 Squashing & stretching 3 Drag forces & friction 4 Forces at a distance 5 Balanced & unbalanced P1.2 Waves 1 Waves 2 Sound & energy transfer 3 Loudness & pitch 4 Detecting sound 5 Echoes & ultrasound B1.3 Reproduction 1 Adolescence 2 Reproductive systems 3 Fertilisation & implantation 4 Development of a foetus 5 The menstrual cycle 6 Flowers & pollination Science week will also be celebrated with various practical-based activities to encourage students to take an interest in Science in a wider context.

Assessment details: internal assessment during Spring 2019	There will be assessments every two-three weeks during the Spring term. There will be a minimum of two assessments per half term. These tests will contain questions to assess the content covered and will take approximately 30-45 minutes to complete. There will also be a number of practicals undertaken throughout the year develop practical skills.
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Subject Name:
RELIGIOUS EDUCATION

Year 8

2019

Number of lessons/ homework per week	<p>YEAR 8:</p> <ul style="list-style-type: none"> • Three lessons of R.E per week • Two home works per week with an optional Progress/stretch task
Key skills required to complete this course:	<p>Year 8's learning to make progress by using 'Blooms Taxonomy' and 'SOLO'. These skills are linked to the current grading system e.g</p> <p>Create/Evaluate- A*-A Analyse- B Apply- C Understanding- D Remember- E</p> <p>Learners will be encouraged to equip themselves with BFV and use this effectively in accordance with the schools SMSC policy.</p> <p>To further develop from a lower order learner to a higher order learner all students will have access and use of theological numeracy and literacy to empower them to make a smooth transition to GCSE next year.</p>
Web address of exam board / revision materials	<p>The students have SMHW platform where many resources are uploaded www.showmyhomework.co.uk</p> <p>All students will have an email that is attached to Google drive platform were resources are shared.</p> <p>The link below will help prepare them for current learning and also give them a brief insight to GCSE theological language.</p> <p>https://senecalearning.com</p> <p>https://www.bbc.com/bitesize/subjects/zh3rkqt</p>
Topics covered throughout this term:	<p style="text-align: center;"><u>Unit 3: The Paschal Mystery</u></p> <p>Lesson 1- Jesus the human or Jesus the divine? (Incarnation) Lesson 2 & 3- The days of Holy Week over view Lesson 4- Palm Sunday Lesson 5- The Last Supper Lesson 6- Garden of Gethsemane Lesson 7- Trial before the Sanhedrin Lesson 8-- The trial before Pontius Pilate Lesson 9 & 10- three week assessment- Who was responsible for the death of Jesus?</p>

	<p>Lesson 11- Jesus torture, Crown of thorns with Paschal Candle creativity. Lesson 12- Crucifixion Lesson 13- Jesus burial Lesson 14 & 15- The Resurrection And the Resurrection theories Lesson 16- The Ascension Lesson 17- The Significance of the Paschal Mystery (Holy Spirit) Lesson 18- Revision EOMT 4 Shroud of Tourin Lesson 19- EOMT 4 Shroud of Tourin Lesson 20- Target Setting, green time and mentor session.</p> <p style="text-align: center;"><u>Unit 4: Ethical Dilemmas- Matters of Life and Death</u></p> <p>Lesson 1 a & b- Introduction & Sanctity of Life Lesson 2- Christian beliefs on Life after Death Lesson 3 a & b- Non religious beliefs in life after death with assessment Lesson 4- Abortion : The Law Lesson 5- Christian Teachings on Abortion Lesson 6- Abortion the Experience (Oratory lesson). Lesson 7- D.I.R.T with mentor session Lesson 8 & 9- Euthanasia: The Law Lesson 10 & 11 - Christian Attitudes towards Euthanasia (three week assessment) Lesson 12- Murder Mystery & Euthanasia Craig Ewart Case Study Lesson 13 & 14- Genetic Engineering Lesson 15- EOMT 4 REVISION Lesson 16- EOMT 4 Lesson 17- Target Setting and green time.</p>
<p>Assessment details: internal assessment during Spring 2019</p>	<ul style="list-style-type: none"> • Assessments are every three weeks and also followed by an end of unit assessment. • Mentor sessions are completed with each individual to monitor classwork and homework and so that there is evidence to see that D.I.R.T is completed and is consolidated in order for each individual to move forward in their learning journey. • Measurable targets are set and regular assessment for learning sheets for teacher, peer and self-assessment so that all students have a varied learning diet and know how to achieve and meet TMG and department expectations.

Subject Name:
Art & Design

Year 8

2018-19

Number of lessons/ homework per week	2 Lessons per week Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work. Observational drawing opportunities will be built into the scheme of homework.
Key skills required to complete this course:	Students will be required to learn how to analyse an Artwork after looking at the context of the Artwork, and the Artist, in relation to the current topic Surrealism. Students will also be required to demonstrate their understanding of realism and rendering through skills such as drawing, painting, collage and other design based activities.
Web address of exam board / revision materials	N/A
Topics covered throughout this term:	Pupils will study Surrealism through a variety of materials and through looking at other Artists' work, both historical and modern. Materials students will study include acrylic paint, pencil, and observational drawing. Students will also be introduced to psychological theory, through the ideas of Sigmund Freud on the subconscious and dreams. All students will study the work of Salvador Dali and Rene Magritte, and attempt to reproduce their own work in response.
Assessment details: internal assessment during Spring 2019	Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how an Artist works; how a material can be manipulated; the recording skills students have studied; and how to produce a personal and meaningful response to the topic. Each of these objectives is set to enable KS3 students to meet the 4 Assessment Objectives they would study if they were to take Art at GCSE.

Subject Name:
Design Technology

Year 8


2018-19

Number of lessons/ homework per week	1 Lesson per week Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to stretch their learning. Grading criteria will be attached to their homework sheet where appropriate.
Key skills required to complete this course:	Pupils will develop DT skills through three diverse projects. Pupils are given the opportunity to work with different materials and process either in the workshop, classroom or the computer suite. The projects are designed for pupils to develop an understanding their working properties and the tools and equipment required to manipulate each material. Finally all pupils will develop their social and communication skills by working with each other during practical sessions and having consideration for health and safety.
Web address of exam board / revision materials	www.technologystudent.com www.bbc.co.uk/schools/gcsebitesize/design/
Topics covered throughout this term:	Pupils will be focusing on textiles for the spring term as they attempt to undertake a 'Tote Bag' project. They will learn about different materials, the properties of fabrics, stitching and assembling. They will also be introduced to transfer methods and fabric paints. Students will also be able to delve into their drawing as they design their own Tote bags on Canvas.
Assessment details: internal assessment during Spring 2019	Each project is broken down into six components: <ul style="list-style-type: none"> • Exploring ideas and task • Generating ideas • Development ideas • Planning • Making • Evaluation A level is given for each component of the project. The final project grade consists of an average of the six components grades, the final written assessment and overall homework grade.

Subject Name:
Drama

Year 8

2018-19

<p>Number of lessons/ homework per week</p>	<p>1 Lesson per week</p> <p>Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work.</p>
<p>Key skills required to complete this course:</p>	<p>Pupils will be required to learn a range of drama terminologies and techniques. This will allow them to be creative and explore dramatics through practical exploration.</p> <p>Students will also be required to demonstrate their understanding of their drama skills through a variation of scripted, written and practical works.</p>
<p>Web address of exam board / revision materials</p>	<p>N/A</p>
<p>Topics covered throughout this term:</p>	<p>Pupils will study a variety of drama skills such as – improvisation, status, still images and character development before moving on to looking at stimuli of 'Let him have it' this will be explored through the use of explorative strategies.</p>
<p>Assessment details: internal assessment during Spring 2019</p>	<p>Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how drama and/or the theatre works. Each of these objectives is set to enable KS3 students to meet the Assessment Objectives and components they would study if they were to take Drama at GCSE.</p> 

Subject Name:
French

Year 8

2018-19

Number of lessons/ homework per week	Two lessons per week Two pieces of homework per week
Key skills required to complete this course:	The four main language skills play a key role in modern foreign languages; Reading, Listening, Writing and Speaking.
Web address of exam board / revision materials	The following web addresses can be used for revision: www.edexcel.org.uk http://www.atantot.com https://www.bbc.com/education http://www.languagesonline.org.uk www.pearsonactivelearn.com www.lyricstraining.com
Topics covered throughout this term:	Throughout the academic year, pupils will cover a range of topics that fall under four main language skills; Reading, Listening, Writing and Speaking. Autumn term: Module 1 – T'es branché(e)? (Technology and fashion: What's trending) Module 2 – Paris, je t'adore! (My town) Spring term: Module 3 – Mon identité (My identity) Module 4 – Chez moi, chez toi (My home) Summer term: Module 5 – Quel talent?! (Future aspirations) Revision/Assessment/Project work
Assessment details: internal assessments during 2018/19	Autumn term assessments: Module 1 – T'es branché(e)? (Technology and fashion: What's trending) Assessments in Reading / Listening and Writing. Module 2 – Paris, je t'adore! (My town) Assessments in Reading / Listening and Speaking. Spring term assessments: Module 3 – Mon identité (My identity) Assessments in Reading / Listening and Writing. Module 4 – Chez moi, chez toi (My home) Assessments in Reading / Listening and Speaking. Summer term: End of year exams in all four skills (Reading, Listening, Writing and Speaking) covering everything learned during the academic year.

Subject Name:
Games

Year 8

2018-19

Number of lessons/ homework per week	2 lessons Each learner should be undertaking 30 minutes of physical activity every day.
Key skills required to complete this course:	<ul style="list-style-type: none"> • Develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance • Understand how the physiological and psychological state affects performance in physical activity and sport • Perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/ or compositional ideas • Develop their ability to analyse and evaluate to improve performance in physical activity and sport • Understand the contribution which physical activity and sport make to health, fitness and well-being
Web address of exam board / revision materials	n/a
Topics covered throughout this term:	<p>Handball / Table Tennis / Fitness</p> <p>Demonstrate the principles of warm up and cool down Demonstrate the principles of attack and defence Developing agility, balance and co-ordination To improve the consistency, quality and choice of skills used Adapt and develop the basic skills</p> <p>Handball – Passing / Dribbling / Receiving / Blocking / Shooting/ Attacking & Defending strategies / rules and regulations Table tennis – Serve / Forehand and backhand drive / Use of spin / Smash / rules & regulations Fitness – methods of training for:</p> <ul style="list-style-type: none"> - Cardiovascular endurance (Continuous, interval & fartlek training) - Muscular endurance (Circuit training) - Power (Plyometrics) - Speed (Acceleration / Reaction drills)
Assessment details:	Internal assessment in last week of Spring 1 term and Spring 2 term 2019

Subject Name:
Geography

Year 8

2018-19

Number of lessons/ homework per week	Lessons: 2 weekly Home learning: 1 weekly
Key skills required to complete this course:	Spring 1: This term the course is concerned with weather and climate. Students will look at the process of how and why we get different weather. They will also look at micro climates Spring 2: This term the course will look at tourism. They will be looking at different types of tourism and on different scales. They will be evaluating the impact that tourism can have on from a social, economic and environmental perspective
Web address of exam board / revision materials	BBC Bitesize-KS3 S-Cool geography Revision world-geography Cool geography
Topics covered throughout this term:	Spring 1: Weather and Climate Spring 2: Tourism
Assessment details:	Spring 1: Exam based test on weather and climate. They will have to interpret maps and do extended writing Spring 2: An essay discussing the impact of tourism of a named location

Subject Name:
History

Year 8

2018/19

Number of lessons/ homework per week	Two lessons per week.
Key skills required to complete this course:	<ul style="list-style-type: none"> - Supporting and challenging interpretation - Evaluating historical significance - Evaluating historical evidence - Developing PEEL structure as it is essential in historical essays.
Web address of exam board / revision materials	<p>Any KS3 History website based on the topics below.</p> <p>Horrible History books</p>
Topics covered throughout this term:	<p>WW2 1939-45 – This is a study of Britain at war and the impact of Hitler. Currently several topics may be studied in depth from this unit, including: causes, impact of total warfare, and the political and international consequences.</p> <ul style="list-style-type: none"> - Political Ideologies - Nazi rise to power - Appeasement - Dunkirk - Battle of Britain - The Home Front - Evacuation - Pearl Harbour - D-Day - Atomic Bomb
Assessment details: internal assessment during Spring 2019	<p>A variety of Edexcel History GCSE style questions.</p> <p><i>e.g. 'How useful are two sources in an enquiry into...'</i></p> <p><i>e.g. 'How far do you agree with the statement..'</i></p>

Subject Name:
Music

Year 8

2018-19

Number of lessons/ homework per week	1 lesson per week Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work.
Key skills required to complete this course:	Pupils will be required to learn a range of musical skills and performance techniques. This will allow them to be creative and explore key musical elements through practical exploration. Students will also be required to demonstrate their understanding of their musical skills through a variation of written and practical activities.
Web address of exam board / revision materials	N/A
Topics covered throughout this term:	Pupils will study a variety of musical skills such as – keyboard performing skills, composing and improvisation and also listening and analysing skills. They study key styles of music including Blues and modern music.
Assessment details: internal assessments during 2018/19	Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how music works. Each of these objectives is set to enable KS3 students to meet the Assessment Objectives and components they would study if they were to take Music at GCSE.

Subject Name:
Spanish

Year 8

2018-19

Number of lessons/ homework per week	Two lessons per week Two pieces of homework per week
Key skills required to complete this course:	The four main language skills play a key role in modern foreign languages; Reading, Listening, Writing and Speaking.
Web address of exam board / revision materials	The following web addresses can be used for revision: www.edexcel.org.uk http://www.atantot.com https://www.bbc.com/education http://www.languagesonline.org.uk www.pearsonactivelearn.com www.lyricstraining.com
Topics covered throughout this term:	Throughout the academic year, pupils will cover a range of topics that fall under four main language skills; Reading, Listening, Writing and Speaking. Autumn term: Module 1 – Mis vacaciones (My holidays) Module 2 – Todo sobre mi vida (Everything about my life) Spring term: Module 3 – ¡A comer! (Let's eat!) Module 4 – ¿Qué hacemos? (Free time: What shall we do?) Summer term: Module 5 – Operación verano (Summer holidays) Revision/Assessment/Project work
Assessment details: internal assessments during 2018/19	Autumn term: Module 1 – C'est perso (My life) Assessments in Reading / Listening and Writing. Module 2 – Mon collègue (My school) Assessments in Reading / Listening and Speaking. Spring term assessments: Module 3 – Mes passetemps (My Free time) Assessments in Reading / Listening and Speaking. Module 4 – Ma zone (My town) Assessments in Reading / Listening and Writing. Summer term EXAMS: End of year exams in all four skills (Reading, Listening, Writing and Speaking) covering everything learned during the academic year.