



# SALVATORIAN COLLEGE

YEAR 7  
CURRICULUM BOOKLET

Subject Name:  
English

Year 7

2018-19

<p><b>Number of lessons/ homework per week</b></p>	<p><b>Four</b> lessons per week. <b>Homework</b> set as per the homework timetable and recorded in student journals and Show my Homework. <a href="https://www.showmyhomework.co.uk/login">https://www.showmyhomework.co.uk/login</a></p>
<p><b>Key skills required to complete this course:</b></p>	<p>The overarching aim for English at Salvatorian College is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• Read easily, fluently and with good understanding develop the habit of reading widely and often, for both pleasure and information acquire a wide vocabulary.</li> <li>• Have an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language.</li> <li>• Appreciate our rich and varied literary heritage.</li> <li>• Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.</li> <li>• Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding of written texts.</li> <li>• Student's ideas are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.</li> </ul>
<p><b>Web address of exam board</b></p>	<p><a href="http://www.aqa.org.uk/subjects/english">http://www.aqa.org.uk/subjects/english</a></p>
<p><b>Topics covered throughout this term:</b></p>	<p><b><u>Autumn 1 :</u></b> Autobiography – Creative Writing <b><u>Autumn 2:</u></b> Dickensian London – A short study of his classics <b><u>Spring 1:</u></b> Novel Study: Private Peaceful, Boy in the Striped Pyjamas, Sherlock Holmes <b><u>Spring 2:</u></b> Dragon's Den – Persuasive Writing and Rhetoric <b><u>Summer 1:</u></b> Shakespeare Sampler – A broad study of Shakespeare and his works <b><u>Summer 2:</u></b> Preparing for exams and Assessment – Literacy</p>

Assessment details: internal assessment during Spring 2019	<p>In the first term of school Year 7 undergo baseline testing followed by an assessment towards the end of the half term. Otherwise there are two English Assessments per term. Every third week of the term, students undertake a Mid-Term Assessment on their current unit of study. Revising skills and content. Then, at the end of each term, students must complete an exam question in accordance with the AQA examination board as a final assessment. The final term assessment is a summation of the skills and content of the entire unit of study and students scaffold their work and respond to written feedback appropriately.</p> <p><b><u>Autumn 1 :</u></b> <b>Start of Term:</b> Students' skills are tested through baseline assessments in reading, writing and spelling. <b>End of Term:</b> Students will write a chapter of their autobiography with a focus on using a variety of sentence types and structures, linguistic devices and paragraphing appropriately.</p> <p><b><u>Autumn 2:</u></b> <b>Mid-Term:</b> Students will read an extract from '<u>Great Expectations</u>' and explore the characterisation of Miss Havisham through PEE structured paragraphs. <b>End of Term:</b> Students will learn to connect texts to their contexts through Dickens' '<u>A Christmas Carol</u>' responding to a theme related question.</p> <p><b><u>Spring 1:</u></b> <b>Mid-Term:</b> Students must read and annotate a selected passage of the chosen text, dependent upon form group, and discuss themes and characters in the form of a PEE paragraph. <b>End of Term:</b> Students will read and annotate a selected passage of the same text and respond to an exam style question in the form of an analytical essay.</p> <p><b><u>Spring 2:</u></b> <b>Mid-Term:</b> Students will write a persuasive letter using a variety of rhetorical devices, sentence types and linguistic techniques. <b>End of Term:</b> Students will present a product pitch in a Dragon's Den style presentation. Use of formal register and rhetorical devices must be evident.</p> <p><b><u>Summer 1:</u></b> <b>Mid-Term:</b> Students must read and annotate a selected passage of the chosen text, 'Julius Caesar' and discuss how Shakespeare uses rhetorical devices to persuade the audience. <b>End of Term:</b> Students must make connections of theme between a range of Shakespearean texts and address them in PEE style paragraphs, stretching to link to context.</p> <p><b><u>Summer 2:</u></b></p>
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	<p><b>Mid-Term:</b> Students will write their end of year exams with a focus on AQA's Language Paper 2.</p> <p><b>End of Term:</b> Students will write a creative piece using a variety of linguistic devices, clear structural techniques and with strong, interesting content.</p>
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Subject Name:  
**Mathematics**

**Year 7**

**2018-19**

Number of lessons/ homework per week	4 x one hour lessons per week. 3 pieces of homework per week (one of which is on MathsWatch)
Key skills required to complete this course:	<ul style="list-style-type: none"> <li>• Mathematical reasoning – apply skills and draw conclusions from mathematical information</li> <li>• Communicate mathematically – show how you have arrived at your answer by using mathematical arguments</li> <li>• Problem solving and making connections – devise a strategy to answer the question, based on the information you are given</li> <li>• Evaluate and interpret – show that you have considered the information given and commented upon it.</li> </ul>
Web address of exam board / revision materials	<p><a href="http://www.vle.mathswatch.co.uk">www.vle.mathswatch.co.uk</a> – MathsWatch (login details needed)</p> <p><a href="http://www.bbc.co.uk/bitesize/ks3/maths">www.bbc.co.uk/bitesize/ks3/maths</a> - Bitesize Revision</p> <p>Collins: KS3 Revision Guides</p>
Topics covered throughout this term:	<p>Throughout the year pupils will cover a range of topics that fall under the six main branches of Mathematics: number, algebra, ratio and proportion, geometry, statistics and probability.</p> <p>Spring Term 1:</p> <ul style="list-style-type: none"> <li>• Statistics: Displaying Data</li> <li>• Statistics: Analysing Data (Averages)</li> <li>• Geometry: Using and calculating angles</li> <li>• Geometry: Measuring and recognising exact angles.</li> </ul> <p>Spring Term 2:</p> <ul style="list-style-type: none"> <li>• Geometry: Area and Perimeter of 2D Shapes</li> <li>• Geometry: Volume and Surface Area of 3D Shapes</li> <li>• Ratio and Proportion: Writing and using ratios</li> <li>• Ratio and Proportion: Understanding and using direct proportion</li> </ul> <p><b>Please note: the order and length spent studying and investigating each subject may be changed at the classroom teachers' discretion, depending on the class ability. However, all topics will be covered throughout the year.</b></p>
Assessment details: internal assessment during Spring 2019	<p>End of unit assessments will be given by class teachers after each topic has been completed. For these assessments <b><u>pupils will receive a percentage only.</u></b></p> <p>End of term assessments will be completed at the end of each half term. The level of assessment will be dependent on pupil ability.</p>

Subject Name:  
**Science**

**Year 7**

**2018-19**

Number of lessons/ homework per week	<b>Two</b> lessons per week. <b>Homework</b> set as per the homework timetable and recorded in student journals and Show my Homework. <a href="https://www.showmyhomework.co.uk/login">https://www.showmyhomework.co.uk/login</a>
Key skills required to complete this course:	<b>Working scientifically</b> to develop: 1 Scientific thinking 2 Experimental skills and strategies 3 Analysis and evaluation 4 Scientific vocabulary, quantities, units, symbols and nomenclature See further detail on the Key Stage 3 curriculum at: <a href="https://www.gov.uk/government/publications/national-curriculum-in-england-science-programmes-of-study/national-curriculum-in-england-science-programmes-of-study#key-stage-3">https://www.gov.uk/government/publications/national-curriculum-in-england-science-programmes-of-study/national-curriculum-in-england-science-programmes-of-study#key-stage-3</a>
Web address of exam board / revision materials	Course materials: <b>AQA Activate</b> <a href="http://www.aqa.org.uk/">http://www.aqa.org.uk/</a> <b>Kerboodle</b> online student resource: <a href="https://www.kerboodle.com">https://www.kerboodle.com</a> <b>BBC Bitesize</b> : <a href="https://www.bbc.co.uk/education/subjects/zng4d2p">https://www.bbc.co.uk/education/subjects/zng4d2p</a>
Topics covered throughout this term:	<b>P1.1 Forces</b> 1 Introduction to forces 2 Squashing & stretching 3 Drag forces & friction 4 Forces at a distance 5 Balanced & unbalanced <b>P1.2 Waves</b> 1 Waves 2 Sound & energy transfer 3 Loudness & pitch 4 Detecting sound 5 Echoes & ultrasound <b>B1.3 Reproduction</b> 1 Adolescence 2 Reproductive systems 3 Fertilisation & implantation 4 Development of a foetus 5 The menstrual cycle 6 Flowers & pollination  Science week will also be celebrated with various practical-based activities to encourage students to take an interest in Science in a wider context.

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Assessment details: internal assessment during Spring 2019	There will be assessments every two-three weeks during the Spring term. There will be a minimum of two assessments per half term. These tests will contain questions to assess the content covered and will take approximately 30-45 minutes to complete. There will also be a number of practicals undertaken throughout the year develop practical skills.
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Subject Name:  
**RELIGIOUS EDUCATION**

**Year7**

**2019**

Number of lessons/ homework per week	<p>YEAR 7:</p> <ul style="list-style-type: none"> <li>• Three lessons of R.E per week</li> <li>• Two home works per week with an optional Progress/stretch task</li> </ul>
Key skills required to complete this course:	<p>Year 7's learning to make progress by using 'Blooms Taxonomy' and 'SOLO'. These skills are linked to the current grading system e.g</p> <p>Create/Evaluate- A*-A Analyse- B Apply- C Understanding- D Remember- E</p> <p>Learners will be encouraged to equip themselves with BFV and use this effectively in accordance with the schools SMSC policy.</p> <p>To further develop from a lower order learner to a higher order learner all students will have access and use of theological numeracy and literacy to empower them to make a smooth transition to GCSE when the time comes.</p>
Web address of exam board / revision materials	<p>The students have SMHW platform where many resources are uploaded <a href="http://www.showmyhomework.co.uk">www.showmyhomework.co.uk</a></p> <p>All students will have an email that is attached to Google drive platform were resources are shared.</p> <p>The link below will help prepare them for current learning and also give them a brief insight to GCSE theological language.</p> <p><a href="https://senecalarning.com">https://senecalarning.com</a></p> <p><a href="https://www.bbc.com/bitesize/subjects/zh3rkqt">https://www.bbc.com/bitesize/subjects/zh3rkqt</a></p>
Topics covered throughout this term:	<p><u>Unit 3; Sacraments and Sacraments of Healing</u></p> <ul style="list-style-type: none"> <li>Lesson 1- Overview of the seven sacraments</li> <li>Lesson 2- Categories of the sacraments</li> <li>Lesson 3 &amp; 4- Infant Baptism with Practical</li> <li>Lesson 5 &amp; 6- Adult Baptism with three week assessment.</li> <li>Lesson 7- Sacrament of Reconciliation</li> <li>Lesson 8- Sacrament of the Eucharist</li> <li>Lesson 9- Sacrament of Confirmation and the gifts of the Holy Spirit.</li> <li>Lesson 10- Sacrament of Marriage</li> <li>Lesson 11 - Holy Orders and Celibacy</li> </ul>

	<p>Lesson 12- Sacrament of the sick                  Lesson 13- Genesis and the problem of evil                  Lesson 14- Suffering and evil in the world today                  Lesson 15- Do humans have freewill                  Lesson 16-Free to choose                  Lesson 17- What is sin?                  Lesson 18- Forgive us our trespasses                  Lesson 19- Revision EOMT 3                  Lesson 20- EOMT 3                  Lesson 21- Green time, Target Setting with mentor session</p> <p><u>Unit 4; Leadership in the Church</u></p> <p>Lesson 1 &amp; 2- Jesus calls his disciples                  Lesson 3- Meet the disciples                  Lesson 4 – Sending out of the disciples                  Lesson 5- Peters Journey as Jesus Disciple                  Lesson 6- The Ministry of Jesus                  Lesson 7- The Mission of Jesus                  Lesson 8- Green time and three week assessment and mentor time.                  Lesson 9- Pentecost- The birth of the Christian Church                  Signs of the Holy Spirit                  Lesson 10- The Roles of the Bishops and the Pope in the Catholic Church today                  Lesson 11-16- Planning for Project learning (P.A.C.E Wheel) ‘Fantasy Football’ Disciples project.                  Lesson 17 &amp; 18- Presentation of Project and assessment.                  (Video recording project as evidence of project learning).                  Lesson 19- Project learning evaluations with assessment sheet.                  Lesson 20 &amp; 21- Target Setting for progress with green time and Mentor session.</p>
<p>Assessment details: internal assessment during Spring 2019</p>	<ul style="list-style-type: none"> <li>• Assessments are every three weeks and also followed by an end of unit assessment.</li> <li>• Mentor sessions are completed with each individual to monitor classwork and homework and so that there is evidence to see that D.I.R.T is completed and is consolidated in order for each individual to move forward in their learning journey.</li> <li>• Measurable targets are set and regular assessment for learning sheets for teacher, peer and self-assessment so that all students have a varied learning diet and know how to achieve and meet TMG and department expectations.</li> </ul>

Subject Name:  
**Art & Design**

**Year 7**

**2018-19**

Number of lessons/ homework per week	2 Lessons per week  Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work.
Key skills required to complete this course:	Students will be required to learn how to analyse an Artwork after looking at the context of the Artwork, and the Artist, in relation to the current topic Colour Theory. Students will also be required to demonstrate their understanding of colour theory through skills such as drawing, painting, collage and design based activities.
Web address of exam board / revision materials	N/A
Topics covered throughout this term:	Pupils will study colour theory through a variety of materials and through looking at other Artists' work, both historical and modern. Materials students will study include paint, pencil, collage, and pastel.
Assessment details: internal assessment during Spring 2019	Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how an Artist works; how a material can be manipulated; the recording skills students have studied; and how to produce a personal and meaningful response to the topic. Each of these objectives is set to enable KS3 students to meet the 4 Assessment Objectives they would study if they were to take Art at GCSE.

Subject Name:  
**Design Technology**

**Year 7**

**2018-19**

Number of lessons/ homework per week	1 Lesson per week  Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to stretch their learning. Grading criteria will be attached to their homework sheet where appropriate.
Key skills required to complete this course:	Pupils will develop DT skills through three diverse projects. Pupils are given the opportunity to work with different materials and process either in the workshop, classroom or the computer suite. The projects are designed for pupils to develop an understanding their working properties and the tools and equipment required to manipulate each material. Finally all pupils will develop their social and communication skills by working with each other during practical sessions and having consideration for health and safety.
Web address of exam board / revision materials	<a href="http://www.technologystudent.com">www.technologystudent.com</a> <a href="http://www.bbc.co.uk/schools/gcsebitesize/design/">www.bbc.co.uk/schools/gcsebitesize/design/</a>
Topics covered throughout this term:	Pupils will be focusing on textiles for the spring term as they attempt to undertake a 'Finger Puppet' project. They will learn about different materials, the properties of fabrics, stitching and assembling. Students will also be able to delve into their drawing as they design their own puppets.
Assessment details: internal assessment during Spring 2019	Each project is broken down into six components: <ul style="list-style-type: none"> <li>• Exploring ideas and task</li> <li>• Generating ideas</li> <li>• Development ideas</li> <li>• Planning</li> <li>• Making</li> <li>• Evaluation</li> </ul> A level is given for each component of the project. The final project grade consists of an average of the six components grades, the final written assessment and overall homework grade.

Subject Name:  
**Drama**

**Year 7**

**2018-19**

<p>Number of lessons/ homework per week</p>	<p>1 Lesson per week</p> <p>Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work.</p>
<p>Key skills required to complete this course:</p>	<p>Pupils will be required to learn a range of drama terminologies and techniques. This will allow them to be creative and explore dramatics through practical exploration.</p> <p>Students will also be required to demonstrate their understanding of their drama skills through a variation of scripted, written and practical works.</p>
<p>Web address of exam board / revision materials</p>	<p>N/A</p>
<p>Topics covered throughout this term:</p>	<p>Pupils will study a variety of drama skills such as – improvisation, status, still images and character development before moving on to looking at stimuli of 'Darkwood Manor' this will be explored through the use of explorative strategies.</p>
<p>Assessment details: internal assessment during Spring 2019</p>	<p>Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how drama and/or the theatre works. Each of these objectives is set to enable KS3 students to meet the Assessment Objectives and components they would study if they were to take Drama at GCSE.</p> <div data-bbox="475 1480 948 1776" data-label="Image"> </div>

Subject Name:  
**French**

**Year 7**

**2018-19**

Number of lessons/ homework per week	Two lessons per week One piece of homework per week
Key skills required to complete this course:	The four main language skills play a key role in modern foreign languages; Reading, Listening, Writing and Speaking.
Web address of exam board / revision materials	The following web addresses can be used for revision: <a href="http://www.edexcel.org.uk">www.edexcel.org.uk</a> <a href="http://www.atantot.com">http://www.atantot.com</a> <a href="https://www.bbc.com/education">https://www.bbc.com/education</a> <a href="http://www.languagesonline.org.uk">http://www.languagesonline.org.uk</a> <a href="http://www.pearsonactivelearn.com">www.pearsonactivelearn.com</a> <a href="http://www.lyricstraining.com">www.lyricstraining.com</a>
Topics covered throughout this term:	Throughout the academic year, pupils will cover a range of topics that fall under four main language skills; Reading, Listening, Writing and Speaking.  <b><u>Autumn term:</u></b> Module 1 – C'est perso (My life) Module 2 – Mon collègue (My school) <b><u>Spring term:</u></b> Module 3 – Mes passetemps (My Free time) Module 4 – Ma zone (My town) <b><u>Summer term:</u></b> Module 5 – 3, 2, 1...Partez! (Let's go!) Revision / Assessment / Project work
Assessment details: internal assessments during 2018/19	<b><u>Autumn term:</u></b> Module 1 – C'est perso (My life) Assessments in Reading / Listening and Writing. Module 2 – Mon collègue (My school) Assessments in Reading / Listening and Speaking. <b><u>Spring term assessments:</u></b> Module 3 – Mes passetemps (My Free time) Assessments in Reading / Listening and Speaking. Module 4 – Ma zone (My town) Assessments in Reading / Listening and Writing. <b><u>Summer term EXAMS:</u></b> End of year exams in all <b>four</b> skills (Reading, Listening, Writing and Speaking) covering everything learned during the academic year.

Subject Name: **Games****Year 7****2018-19**

Number of lessons/ homework per week	2 lessons Each learner should be undertaking 30 minutes of physical activity every day.
Key skills required to complete this course:	<ul style="list-style-type: none"> <li>• Develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance</li> <li>• understand how the physiological and psychological state affects performance in physical activity and sport</li> <li>• perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/ or compositional ideas</li> <li>• develop their ability to analyse and evaluate to improve performance in physical activity and sport</li> <li>• understand the contribution which physical activity and sport make to health, fitness and well-being</li> </ul>
Web address of exam board / revision materials	n/a
Topics covered throughout this term:	<p><b>Handball / Table Tennis / Basketball</b></p> <p>Demonstrate the principles of warm up and cool down</p> <p>Demonstrate the principles of attack and defence</p> <p>Developing agility, balance and co-ordination</p> <p>To improve the consistency, quality and choice of skills used</p> <p>Adapt and develop the basic skills</p> <p><b>Basketball</b> - Passing / Receiving / Shooting / Dribbling / Zonal Defence</p> <p><b>Handball</b> – Passing / Dribbling / Receiving / Blocking / Shooting/ Attacking &amp; Defending strategies / rules and regulations</p> <p><b>Table tennis</b> – Serve / forehand and backhand drive / use of spin / rules &amp; regulations</p> <p><b>Fitness</b> – methods of training for:</p> <ul style="list-style-type: none"> <li>- Cardiovascular endurance (Continuous, interval &amp; fartlek training)</li> <li>- Muscular endurance (Circuit training)</li> <li>- Power (Plyometrics)</li> <li>- Speed (Acceleration / Reaction drills)</li> </ul>
Assessment details:	Internal assessment in last week of Spring 1 term and Spring 2 term 2019

Subject Name:  
**Geography**

**Year 7**

**2018-19**

Number of lessons/ homework per week	Lessons: 2 weekly Home learning: 1 weekly
Key skills required to complete this course:	<p><b>Spring 1:</b> This term the course is concerned with the physical landscapes of Rivers. Students will look processes and landforms and how the land is shaped. They will also see how human interaction can change rivers and influence flooding</p> <p><b>Spring 2:</b> This term the course will look at the country of India. India is a rising global economic power. They will be looking at its influence on the world and how they are independent with many countries to make them one of the richest countries in the world. They will also be looking at many different human and physical contrasts the country has.</p>
Web address of exam board / revision materials	<p>BBC Bitesize-KS3</p> <p>S-Cool geography</p> <p>Revision world-geography</p> <p>Cool geography</p>
Topics covered throughout this term:	<p>Spring 1: Rivers</p> <p>Spring 2: India</p>
Assessment details:	<p>Spring 1: Exam bases test and extended writing on deciding what type of river management should be used.</p> <p>Spring 2: An essay discussing whether India is a global economic superpower</p>

Subject Name:  
**History**

**Year 7**

**2018/19**

Number of lessons/ homework per week	Two lessons per week.
Key skills required to complete this course:	<ul style="list-style-type: none"> <li>- Supporting and challenging interpretation</li> <li>- Evaluating historical significance</li> <li>- Evaluating historical evidence</li> <li>- Developing PEEL structure as it is essential in historical essays.</li> </ul>
Web address of exam board / revision materials	Any KS3 History website based on the topics below. Horrible History books
Topics covered throughout this term:	<p><b>Britain 1500-1750</b>– This is a study of Crown, Parliament and People looking at the religious and political changes within the British Isles.</p> <p>Currently several topics may be studied in depth from this unit, including:</p> <p>Tudor monarchs The sinking of the Mary Rose The English Reformation Stuart monarchs The English Civil War Oliver Cromwell and the Protectorate</p>
Assessment details: internal assessment during Spring 2019	<p>A variety of Edexcel History GCSE style questions.</p> <p><i>e.g. 'How useful are two sources in an enquiry into...'</i></p> <p><i>e.g. 'How far do you agree with the statement..'</i></p>

Subject Name:  
**Music**

**Year 7**

**2018-19**

Number of lessons/ homework per week	1 lesson per week  Homework will be set on a weekly basis. This will build on what they have learnt in lesson, and include challenges to deeply analyse and evaluate their own work.
Key skills required to complete this course:	Pupils will be required to learn a range of musical skills and performance techniques. This will allow them to be creative and explore key musical elements through practical exploration.
Web address of exam board / revision materials	N/A
Topics covered throughout this term:	Pupils will study a variety of musical skills such as – keyboard performing skills, composing and also listening and analysing.
Assessment details: internal assessments during 2018/19	Pupils will be set 2 assessment challenges each half term responding to what they have learnt throughout the half term. These assessments will respond to their knowledge and understanding of how music works. Each of these objectives is set to enable KS3 students to meet the Assessment Objectives and components they would study if they were to take Music at GCSE.

Subject Name:  
**Spanish**

**Year 7**

**2018-19**

Number of lessons/ homework per week	Two lessons per week One piece of homework per week
Key skills required to complete this course:	The four main language skills play a key role in modern foreign languages; Reading, Listening, Writing and Speaking.
Web address of exam board / revision materials	The following web addresses can be used for revision: <a href="http://www.edexcel.org.uk">www.edexcel.org.uk</a> <a href="http://www.atantot.com">http://www.atantot.com</a> <a href="https://www.bbc.com/education">https://www.bbc.com/education</a> <a href="http://www.languagesonline.org.uk">http://www.languagesonline.org.uk</a> <a href="http://www.pearsonactivelearn.com">www.pearsonactivelearn.com</a> <a href="http://www.lyricstraining.com">www.lyricstraining.com</a>
Topics covered throughout this term:	Throughout the academic year, pupils will cover a range of topics that fall under four main language skills; Reading, Listening, Writing and Speaking. <b><u>Autumn term:</u></b> Module 1 – Mi vida (My life) Module 2 – Mi tiempo libre (My free time) <b><u>Spring term:</u></b> Module 3 – Mi insti (My school) Module 4 – Mi familia y mis amigos (My family and friends) <b><u>Summer term:</u></b> Module 5 – Mi ciudad (My town) Revision / Assessment / Project work
Assessment details: internal assessments during 2018/19	<b><u>Autumn term:</u></b> Module 1 – Mi vida (My life) Assessments in Reading / Listening and Writing. Module 2 – Mi tiempo libre (My free time) Assessments in Reading / Listening and Speaking. <b><u>Spring term assessments:</u></b> Module 3 – Mi insti (My school) Assessments in Reading / Listening and Speaking. Module 4 – Mi familia y mis amigos (My family and friends) Assessments in Reading / Listening and Writing. <b><u>Summer term EXAMS:</u></b> End of year exams in all <b>four</b> skills (Reading, Listening, Writing and Speaking) covering everything learned during the academic year.