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KS5





Purpose

SUPER CURRICULUM KS5

What is the Super Curriculum?

The **Super Curriculum** is a voluntary extension of learning designed to help students go beyond the classroom. It gives them the chance to challenge themselves, explore new ideas, and make connections between different subjects.

Its main purpose is to:

- **Stretch and challenge** higher attainers.
- **Widen horizons** by encouraging curiosity and independent exploration.
- **Build cultural capital** through enriching, subject-linked tasks.
- **Encourage creativity and deeper thinking** in a way that is recognised but not pressurised.

The Super Curriculum is designed to be **high impact but low pressure**. It allows students to choose meaningful opportunities that interest them, explore topics in greater depth, and share their achievements with teachers, peers, and even in assemblies.

By taking part, students can develop skills that go beyond exam preparation – such as independence, problem solving, critical thinking, and confidence – all while building a love of learning.

Students can choose to submit a response using the link on the Super Curriculum homepage.



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Once a Salvo

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Charity Bake Sale Plan, bake, and sell food to raise funds for a chosen charity. Present your idea as a team and donate the profits.	Community Clean-Up Take part in or organise a litter-picking or green space tidy-up in the local area. Reflect on how this supports stewardship of creation.	Faith in Action Journal Keep a short journal for one month recording how you live out Catholic values (kindness, respect, service). Share one example with your form.	Positive Culture – Create a poster, poem, or short video promoting respect, tolerance, and kindness in line with PSHE themes.
			
Care Packages for the Homeless Work with your peers to create small care packages (toiletries, food, warm clothing) for those in need. Deliver them through a local charity.	Celebrating Diversity Research a cultural festival from the Catholic world (e.g., Día de los Muertos, Feast of St Joseph). Create a poster or presentation to share with your tutor group.	Service Through Skills Offer your time or talents (artwork, design, music, sport coaching, mentoring younger students) to benefit the school or parish community.	Acts of Service – Volunteer one hour of your time to help at home, school, parish, or a local community project. Reflect on how this supports the common good.
			
Eco-Challenge As part of Laudato Si' values, take on a one-week challenge (plastic-free, walking instead of driving, reducing food waste). Record the impact and share with your class.	Fundraising Innovation Design a creative fundraising event (quiz night, sponsored silence, art auction). Pitch it to your form teacher or Head of Year.	Prayer & Reflection Space Create a visual or written reflection (poster, poem, artwork) on how Catholic social teaching inspires you to work for the common good. Display it in school or parish.	Random Acts of Kindness Week – Each day, do one small act of kindness (help a peer, thank a teacher, hold a door, sit with someone new at lunch). Keep a short record.
			



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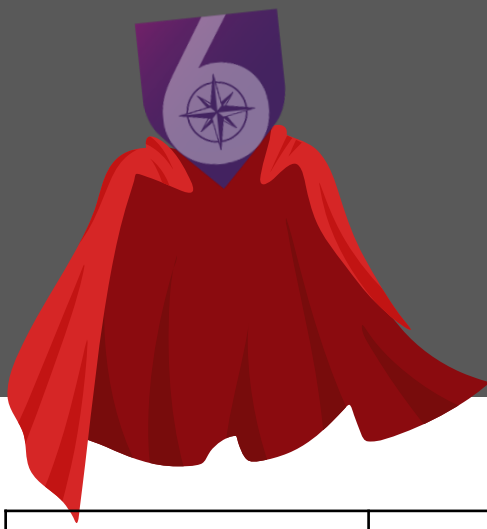
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3D Design

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Grand Designs / Big Dreams Small Spaces – Analyse how function and aesthetics are balanced. 	Scale Model – Build a 1:20 model of a chair, building, or pavilion. Focus on materials and structural integrity. 	Sustainable Design – Research eco-buildings (e.g., Bosco Verticale, The Eden Project). Analyse sustainable features. 	Barbican Centre (London) – Explore Brutalist design. Sketch structural details. 
Abstract: Bjarke Ingels (Netflix) – Sketch and annotate one of his architectural concepts. 	CAD Experimentation – Learn a new CAD program (e.g., Rhino, Blender). Render a simple architectural space. 	Architectural Styles – Compare two opposing movements (e.g., Brutalism vs. Postmodernism). Write a short critique. 	Venice Biennale (Architecture) – If possible, travel and document how international architects respond to themes. 
99% Invisible (Podcast) – Listen to an episode on built environments. Summarise 3 key insights. 	Public Space Redesign – Redesign a space in your local area (bus stop, park, square). Present drawings/models. 	Journal Reading – Explore <i>Architectural Review</i> or <i>Dezeen</i>. Summarise an article and link it to your practice. 	The Hepworth Wakefield – Study modern sculpture and architectural integration. 



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Biology

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 Who Owns Your DNA? – Research how AI is used in genomics and personalised medicine. Create an infographic or short video exploring its benefits and risks.	 Citizen Scientist Challenge – Join a project on Zooniverse or iNaturalist. Keep a digital journal reflecting on your role in real scientific data collection.	 Beyond the Page – Read <i>The Epigenetics Revolution</i> or <i>The Immortal Life of Henrietta Lacks</i>. Turn your insights into a comic strip or storyboard.	 The BioZine – Create a one-page zine explaining an A-level topic (e.g. genetic drift, homeostasis) using diagrams, jokes, and accessible explanations.
 Specimen Stories – Visit a biology-related museum (e.g. Grant Museum, Natural History Museum). Choose a specimen and create a podcast telling its evolutionary story.	 Controversy Corner – Read about a bioethical issue (e.g. cloning, animal testing). Create a podcast episode exploring both sides of the argument.	 Behind the Biotech – Watch a TED Talk on synthetic biology, stem cells or pandemics. Design a poster for sixth formers explaining what you learned.	 Solve It With Science – Identify a global issue (e.g. antibiotic resistance, crop failure) and design a biology-based solution. Pitch it like Dragon's Den.
 Rewild Your Mind – Watch <i>The Serengeti Rules</i> or <i>David Attenborough: A Life on Our Planet</i>. Write a speech arguing for biodiversity conservation.	 Bio in Fiction – Choose a novel or film (e.g. <i>Oryx and Crake</i>, <i>Gattaca</i>) and explore how biology is portrayed. Create a review from a scientist's view.	 BioAnimation – Animate a biological process (e.g. protein synthesis, immune response) using stop-motion, AI, or digital tools. Narrate for a GCSE audience.	 Time Travel Interview – Write or record an imaginary interview with Rosalind Franklin or Charles Darwin. Ask about their discoveries and how they view science today.



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Chemistry

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 AI vs Chemist – Explore how AI predicts reaction pathways or designs drugs. Compare AI results to human intuition using a real example and present your verdict.	 Be a Lab Sleuth – Take part in a free outreach experiment (Royal Society of Chemistry online, virtual simulations, or open days). Record observations in a scientist's logbook.	 Molecules with Meaning – Read <i>The Disappearing Spoon</i> or <i>Napoleon's Buttons</i>. Choose a molecule and design a museum label telling its story and significance.	 NanoPitch – Design a product using nanomaterials (e.g. smart fabrics, sunscreen). Create a Dragon's Den-style pitch explaining the chemistry behind your invention.
 Hidden Chemistry of London – Visit the Science Museum or Royal Institution. Create a “chemistry walking tour” map of 3 surprising science discoveries linked to real places.	 Chemical Conspiracies – Read about historical chemical hoaxes or disasters (e.g. phlogiston, thalidomide). Turn the story into a graphic timeline or case file.	 Chemistry of Crime – Watch <i>Forensics: The Real CSI</i> or <i>Poisonous Liaisons</i>. Record a podcast episode explaining the chemistry used in a real criminal case.	 Visualise a Reaction – Produce a digital artwork or GIF sequence showing the electron movement in a key organic mechanism, with labels and creative flair.
 Periodic Playlist – Watch <i>The Elements: The Singing Periodic Table</i> or TED-Ed videos. Create a short song or spoken word piece about your favourite element.	 Chemical Drama – Research a real incident (e.g. Bhopal, Chernobyl, Minamata). Write a short play or film script that explores both chemical cause and human cost.	 Chemistry Fixes the Future – Choose a global problem (e.g. plastic waste, battery tech) and design a chemistry-based solution with diagrams and impact statement.	 The Real Alchemists – Research early chemists like Jabir ibn Hayyan or Marie-Anne Lavoisier. Write their biography as a creative obituary or illustrated mini-book.



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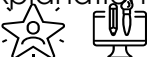
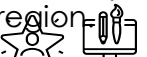


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Computer Science

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Research: Key Computing Pioneers: Study the work of Alan Turing, Ada Lovelace, or Grace Hopper. Write a detailed essay explaining their contribution and its influence on modern computing. 	Mini game: Create a simple 3D game or simulation in Unity using C#. Implement player movement, interaction, and UI elements. Submit a short gameplay video and code explanation. 	CS in WW2 Research and explain the significance of Bletchley Park. 	Blender: 3D Modelling Model and texture a simple 3D object in Blender (e.g., a game asset or environment prop). Render images and write a summary of your workflow and challenges. 
Unity & Blender Integration: Import your Blender model into Unity. Create a scene including the model, add lighting and basic physics or animations. Document your process. 	Number Systems & Data Representation: Create a guide on binary, hex, two's complement, floating-point numbers, and character encoding, with examples. 	Network Security & Architecture: Design a secure network diagram for a small business, explaining security measures like firewalls, VPNs, IDS, and their purpose. 	Advanced Unity Scripting: Write C# scripts for more complex game mechanics (e.g., enemy AI, score system). Comment your code and explain how your scripts work. 
Parallel & Distributed Computing: Explain symmetric/asymmetric encryption, hashing, and digital signatures. Create a practical demo (code or diagram) showing how encryption secures communication. 	Become the teacher: Create a short lesson on a topic of your choice. Include a start activity, questions and talking points. 	Career Path Research Investigate a computing career (e.g., cybersecurity analyst, game developer, software engineer, AI researcher). Create a profile including skills needed, pathways, and daily tasks. 	Climate Data Visualisation Find a dataset (e.g., UN population data). Use Python (with pandas & matplotlib) to read the data, clean it, and plot a bar chart showing population growth by country or region. 



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Economics

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Read the Armchair Economist by Steven Landsburg Summarise Landsburg's key ideas by writing a paragraph on each 	Watch Enron: The Smartest Guys in the Room What did Enron do successfully? How did the business come to fail? Research other businesses who have committed such malpractice. 	Read 23 Things thy don't tell you about Capitalism by Ha-Joon Chang. What school of economist do you think Chang is from? Do you agree with what he says? What system of economy do you think would be beneficial? 	Economics Conversation Imagine how a conversation would have happened between Hayek and Keynes on an economic topic of your choice. Write a script of what they may have said. 
Watch Economics with Gary Find some videos on recent news stories which you missed. Do you agree with Gary? Why or why not? 	Research the Economy of Japan since the 19th Century How have world events and government choices fashioned the growth of the country? 	Enter the Young Economist of the Year Competition Write an essay on a topic of your choosing and enter it to the RES Young Economist of the Year Competition 	Autumn Budget 2025 Create a report showing how the Budget will affect all the different Economic Agents. Is it a good budget in your opinion? Will it make your life better? 
Go on an Economics Walk in London Choose of UCL's designed Economics Walks and follow the route. What new information have you found out? 	Attend a Lecture at the LSE Find a lecture of your choice and attend in person. Make notes and condense them afterwards. Do you agree with everything that was said? 	Create a presentation on 5 Nobel Prize winning Economists Choose 4 historical figures and this year's winner. Try to choose individuals with differing ideologies. How do their stances on certain topics vary? 	Research Keynes work on the Treaty of Versailles What were his reservations about the economic penalties? Was he proved right? What effects did this have in the long run? 



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English

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Postcolonial Literature Read a novel or poem by a postcolonial writer (e.g., Chinua Achebe, Arundhati Roy). Write a response essay. 	Listen to <i>In Our Time</i> (BBC Radio 4) episodes on key literary movements (The Romantics, Gothic) and make notes on how they connect to your set texts. 	Publishing & Censorship Investigate how censorship shaped literature (e.g., banned books like <i>Lolita</i> or <i>Lady Chatterley's Lover</i>). Present your findings in a short essay. 	Literary Journal Explore <i>The London Review of Books</i> or <i>The New Yorker</i> and write a response to a literary essay or review you find most thought-provoking. 
Poetry in the City Visit <i>Poet in the City</i> or attend a Faber & Faber poetry reading. Write a short review of the live experience. 	Modernism & Memory Watch the film <i>Never Let Me Go</i> (2010, dir. Mark Romanek) and write a short piece comparing how the novel and film treat memory, fate, and the value of human life. 	The Globe or National Theatre Attend a live performance of <i>Hamlet</i> or another Shakespeare play. Write a review focusing on how staging and performance choices shape audience interpretation. 	Essay Competition Enter a university-led English essay competition (e.g., Cambridge Gould Prize or Oxford Tower Poetry Competition). 
American Drama Read another Tennessee Williams play (e.g., <i>The Glass Menagerie</i>) and compare its treatment of memory and fragility with <i>A Streetcar Named Desire</i> . 	Curated Anthology Create a digital anthology of 8–10 poems or extracts (can include Keats, Poems of the Decade, or your own finds). Write a 200-word introduction for each, justifying how they connect around a theme (e.g., love, memory, identity). 	Alternative Ending Write an alternative ending for <i>Never Let Me Go</i> or <i>Streetcar</i> , then reflect on how your ending would alter the overall meaning. 	Cross-Arts Challenge Collaborate with Drama, Art, or Music students to stage a multi-media performance of a poem or extract. Record and share with a wider audience. 



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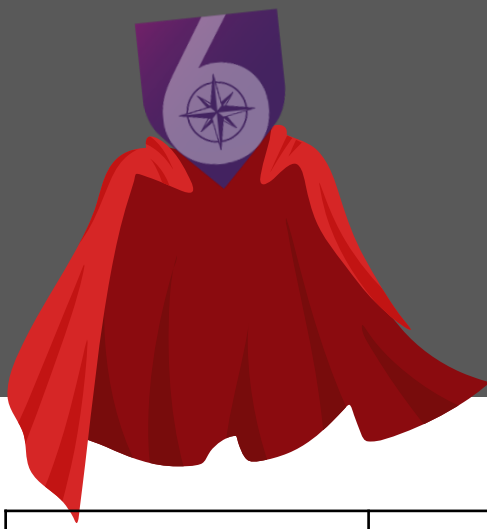
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Fine Art

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Talk Art (Podcast) – Listen to an artist interview. Note 3 techniques or ideas to test. 	Life Drawing – Attend a life drawing session. Reflect on how it improves your observational skills. 	Self-Portrait Challenge – Create a self-portrait using an unusual medium (collage, found objects, photography). 	Local Artist Studios / Open House – Visit and interview an artist about their practice. 
Ways of Seeing (John Berger, BBC / YouTube) – Watch and write a reflection on how art changes meaning. 	Self-Portrait Challenge – Create a self-portrait using an unusual medium (collage, found objects, photography). 	Art & Science – Investigate how artists use biology, physics, or psychology in their practice. Present findings. 	Saatchi Gallery – Explore contemporary works. Compare two artists' approaches. 
Grayson Perry's Art Club (Channel 4) – Reflect on a theme and create a personal response. 	Community Project – Propose a mural or public art piece for your town/school/church. Sketch plans and rationale and submit it. 	Exhibition Review – Read an art review (Guardian, Frieze, Artforum). Write your own critique in response. 	Visit Tate Liverpool or Tate St Ives: Document 5 Artists you like the work of and reflect on why you liked it.  



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French

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French Current Affairs Follow Le Monde or France24. Write a 200-word French article summary and give your own opinion with advanced structures (<i>il est indéniable que...</i>). 	Critical Film Study Watch an A-Level set film (e.g. <i>La Haine</i>, <i>Entre les murs</i>). Write a film critique analysing themes, characters, and cinematography. 	Literature Extract Read extracts from Camus (<i>L'Étranger</i>), Sartre, or Molière on Gallica. Produce a mini commentary (analyse style, vocabulary, cultural context). 	French Philosophy / Ideas Listen to France Culture podcasts. Summarise a debate and present both sides in French. 
Subjunctive in Action Find 10 authentic examples of the subjunctive from French newspapers. Write your own political opinion piece using at least 5. 	Pen Pal Debate Debate a current issue with a French-speaking partner via Tandem App. Record a video exchange, arguing for/against. 	Francophone World Research Research politics/culture in a Francophone country (e.g. Senegal, Quebec). Create a bilingual presentation comparing it with France. 	Translation Challenge Translate an article from Courrier International. Annotate false friends and idioms, propose 2 translation options. 
Theatre & Culture Explore Comédie-Française online. Analyse how theatre reflects French society at the time. 	French in the World Research the role of French in diplomacy, the EU, or the UN. Write an essay in French evaluating its importance globally. 	French Podcasts Listen to "Transfert" (human stories). Retell one episode in French, adding your analysis. 	Super Star Project Choose one: Write a 1,000-word essay in French on a contemporary issue. Produce a mini documentary in French on a chosen theme. "Super Star French Certificate." 



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Graphic Design

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Creative Rebels (Podcast) – Summarise 3 tips for improving creative workflow. 	Branding Project – Design a complete brand identity for a fictional company (logo, poster, packaging). 	Digital Trends – Research AR/VR in graphic design. Sketch an idea for an immersive experience. 	International Design Festival (e.g., Barcelona Design Week, Milan Design Week) – Travel if possible. Create a visual diary. 
Zine Making – Create a short zine on a theme of your choice. Print, fold, and distribute copies. 	Typography from Scratch – Create your own typeface digitally or by hand. Apply it in a poster. 	Industry Reading – Read <i>Eye Magazine</i> or <i>Creative Review</i>. Summarise an article and apply one idea. 	Wellcome Collection (London) – Explore how science and design interact. Sketch or analyse one exhibit. 
Family typeface– Interview members of your family. Design a typeface you feel represents their personality. 	Social Issue Poster – Design a campaign poster addressing a political, cultural, or environmental theme. 	Design Movements – Research Swiss Style, Bauhaus, or Punk Graphics. Create a piece inspired by the movement. 	Wellcome Collection (London) – Explore how science and design interact. Sketch or analyse one exhibit. 



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History

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Read a Historiographical Book Pick <i>Britain's Imperial Century</i> or <i>Mad as Hell</i>. Summarise the historian's key argument in 500 words.. 	Trinity Essay Prize Enter the annual Robson History Prize for Year 12 students from Trinity College, Cambridge. Details here. 	Research with Real Sources at The National Archives (Kew) Book a reading room session and explore declassified material: US foreign policy files, decolonisation papers, or telegrams from British colonies. Write a short provenance analysis. 	Listen to a History Podcast Use <i>In Our Time</i> or <i>History Extra</i> to explore relevant themes. Prepare a 5-minute summary linking it to your course. 
Make a Creative Revision Resource Design a Cold War timeline, Empire infographic or Presidents matrix. Share your resource with younger year groups. 	Read a Journal Article Use <i>History Today</i> or <i>JSTOR</i> to explore decolonisation or Civil Rights. Track how interpretations of events have changed over time. 	Explore Black British History Visit the Black Cultural Archives or Migration Museum. Compare their portrayal of resistance to empire with your textbook. 	Write an Op-Ed or 'What If' Essay What if Kennedy lived? Or India stayed under British rule? Use historical evidence and interpretations to support your idea. 
Watch a University Lecture Try a Gresham College talk or British Library video. Write a short summary linking it to an A-Level essay question. 	Watch a London Theatre Production with Historical Relevance Look out for productions like <i>Death of a Salesman</i> (1950s America) or <i>The Secret River</i> (Empire and settler violence). Write a short review linking it to A-Level themes. 	Take a Walking Tour on the Legacies of Empire Join a guided walk such as "Empire in the City" or "Colonial London". Take notes and develop your own map with key sites and explanations. 	Watch a Historical Film Critically Watch <i>Gandhi</i>, <i>Selma</i> or <i>Frost/Nixon</i>. Pick a scene and analyse how accurately it presents the period or people involved. 



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Maths

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17 Equations that changed the World Read 17 Equations that changed the World by Professor Ian Stewart 	Muhammed Al-Khwarizmi Research Muhammed Al-Khwarizmi. Look at the timeline of mathematicians to see how each builds on the work of others. 	Science Museum Visit the Science Museum, Maths Gallery 	Matt Parker Visit Standup Mathematician Matt Parker's Youtube channel for a selection of fun videos on a whole range of topics. 
London Maths Trails Follow the London Maths Trails created by Chris Olley at KCL 	A Beautiful Mind Watch the movie 'A Beautiful Mind', starring Russell Crowe, directed by Ron Howard. Learn about the mathematical genius of John Forbes Nash Jr. 	Impossible hexagon Draw an impossible Hexagon here. What other optical illusions can you draw? 	Golden Gate Bridge Research the Golden Gate Bridge and how the curvature of the earth changes its structure. 
Georg Cantor Research Georg Cantor and different infinities: https://mathigon.org/timeline 	Numberphile Listen to podcasts from The Numberphile, full of fascinating number facts 	Why do buses come in threes? Read Why do buses come in threes? The Hidden Mathematics of Everyday Life. Rob Eastaway and Jeremy Wyndham's book will change the way you see the world! 	Become a maths tutor Support Year 11 students as a 121 tutor or support Year 7 students as a tutor in maths skills intervention. 



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Physics

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 AI in the Lab – Research how AI is used in CERN, quantum physics or particle simulations. Create an infographic showing how it transforms research.	 The Physics of the City – Create a photo journal of physics in action around you: bridges, circuits, pendulums, light, sound. Explain the science behind each.	 Myth busting Physics – Research a popular misconception (e.g. gravity in space, black holes suck things in). Make a myth-busting video or info poster.	 Chain-Reaction Challenge – Build a Rube Goldberg machine to demonstrate conservation of energy. Film it and annotate where each physics principle occurs.
 Physics Explorer Trail – Visit the Science Museum or Royal Observatory. Map out 3 exhibits and explain how they connect to A-Level topics.	 Physics in Fiction – Read <i>The Physics of the Impossible</i> or <i>Seven Brief Lessons on Physics</i>. Create a comic or visual notes explaining one big idea.	 Physics Meets Music – Watch or listen to soundwave and acoustics demonstrations. Build an instrument or sound model and explain the physics that makes it work.	 Fixing the Grid – Design a futuristic energy system using sustainable technologies. Create a pitch or infographic to explain the physics behind your choices.
 The Universe Speaks – Watch Brian Cox: <i>Wonders of the Universe</i> or NOVA. Create a narrated animation explaining one concept to a younger student.	 When Physics Gets Political – Explore a real-world issue (e.g. nuclear energy, GPS, AI weapons). Write or record a debate between physics, politics and ethics.	 Model the Invisible – Make a 3D or digital model of something you can't see (e.g. magnetic fields, wave superposition, quarks). Label and explain.	 Einstein's Inbox – Write a fictional email exchange between two physicists (e.g. Einstein and Hawking) discussing a discovery, theory, or paradox.



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Physical Education

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Watch "Anatomy for beginners" on YouTube 	Read articles based of effects of guidance/feedback 	Watch the film 'Munich' or 'Race' (Political exploitation) 	Take part in fitness based sessions linked to the key components of fitness covered 
Find research papers linked to lifestyle diseases. Many articles investigate links between lifestyle factors and mortality rates. Consider the part sport/exercise plays in healthy lifestyle maintenance 	• Take a personality test • Watch a live sporting performance of a beginner and expert and discuss the effects of the audience on their performance. • Read the 'champions mind' linked to how athletes think 	Assist in an extra-curricular sport at school to improve/adapt leadership styles. 	Watch "The academy" and "The season" on youtube to gain insight into elite coaching and performance – even at a young age. Watch 'remember the titans' (group dynamics) and an article to discuss the impact of technology in sport
Research Biomechanical influences on different sports, especially formula 1, cycling and swimming. 	Watch "Matt does fitness" videos on YouTube linked to diet, strength training. • Watch "Niall Wilsons" YouTube channel linked to performance and lifestyle overlaps 	• Watch ICARUS • Watch a Lance Armstrong interview following his doping scandal 	Read 'Game, Set, Match' Billie Jean King and the Revolution in Women's Sports 



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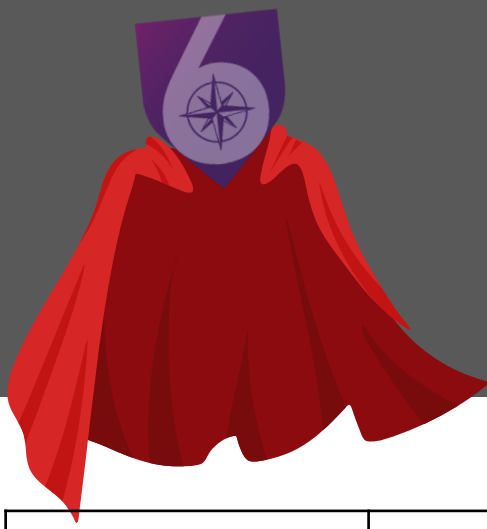
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Politics

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Read 'The Prime Ministers' by Iain Dale: This book brings to life all 55 of Britain's Prime Ministers with an essay for each office holder, written by key figures in British politics. 	Gordon Brown: Listen to The Brown Years (BBC Sounds here) 	Famous election victories: Research the factors that led to the result in one of the following famous elections: Thatcher's 1997 victory, Blair's 1997 victory, or Johnson's 2019 victory. 	Visit Parliament: Houses of Parliament, Visitors and Exhibition Centre here. 
General elections: Listen to the You're Dead to Me podcast: A History of General Elections here. 	Visit People's History Museum: People's History Museum, Manchester (National Museum of Democracy) here. 	Read 'Prime Ministers We Never Had' by Steve Richards: Steve Richards looks at eleven prime ministers we never had, examining what made each of these illustrious figures unique and why they failed to make the final leap to the top 	Blair and Brown: Blair and Brown: The New Labour Revolution (BBC iPlayer here) 
Electoral systems: Research the advantages and disadvantages of the following electoral systems here: FPTP, AMS, STV, and SV. Discover where each system is used - and make a judgement on which system is 'best' overall. 	Read 'The Presidents: 25 years of American Political Leadership' by Iain Dale: This book features essays on all 46 American Presidents who have held the office over the last 250 years 	Jeremy Corbyn: Listen to The Corbyn Story (BBC Sounds here) 	Party policies: Research the main ideas of the Labour Party, Conservative Party, and Liberal Democrats. Focus on their approach to the economy, welfare (including the NHS), law and order, and immigration. 



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Religious Studies

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Design an App for Religious Education Wireframe or prototype a mobile app that teaches about world religions or offers daily spiritual challenges. 	Create a Virtual Interfaith Dialogue Script and record a mock conversation between figures from different faiths on a modern issue (e.g., climate change, war, AI ethics). 	Create a Philosophy and ethical Podcast: Record episodes discussing key philosophical ideas (e.g., Utilitarianism, Just War Theory) or interview friends/family on their beliefs. 	Read the following books and write a page explaining its contents. The Puzzle of Ethics – Peter Vardy The Philosophy Files – Stephen Law Sophie's World – Jostein Gaarder 
Watch The Story of God with Morgan Freeman (National Geographic) to research world religions. 	Design a TED Talk on an Ethical Dilemma Script and perform a talk on something like AI and morality, abortion rights, war and peace in Ukraine, or euthanasia. 	Photography Essay: Faith in the Everyday Capture images that reflect spiritual themes like community, prayer, ritual, or suffering – and write reflective captions. 	Join a University MOOC (Online Course) Complete a course on Coursera/Future Learn/EdX related to religion, philosophy, ethics, or critical thinking. 
Write a Dialogue Between Thinkers. Imagine a conversation between Plato and Aquinas on the soul, or between Judith Butler and Kant on gender and morality. 	Take a Street Art Tour (e.g. in Shoreditch, London) Reflect on how public art expresses spiritual or moral themes. Create your own 'graffiti theology' piece afterwards. 	Attend a lecture on a subject specific topic that interests you  	Read the Gospels 



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Spanish

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Spanish Current Affairs Read El País or BBC Mundo. Write a 200-word Spanish commentary including subjunctive/conditional. 	Critical Film Study Watch an A-Level set film (<i>Volver</i>, <i>El laberinto del fauno</i>). Write a critical review focusing on themes, context, and techniques. 	Literature Extract Read extracts on Biblioteca Virtual Miguel de Cervantes. Produce a mini-commentary on themes, style, and context. 	Debate Listening Listen to Cadena SER or RTVE podcasts. Note arguments and prepare your own rebuttal in Spanish. 
Subjunctive Hunt Collect 10 examples of the subjunctive from authentic Spanish sources. Create a guide explaining its use in each context. 	Pen Pal Exchange Debate a controversial issue with a Spanish-speaking partner via Tandem App. Record a video exchange, presenting pros and cons. 	Hispanic World Research Research a Spanish-speaking country in Latin America. Present a bilingual case study linking culture, politics, and history. 	Translation Challenge Translate a news article from El Mundo. Annotate idioms, false friends, and regionalisms. 
Art & Culture Explore the Museo del Prado or Museo Frida Kahlo. Analyse how the art reflects society at the time. 	Spanish in the World Research the global influence of Spanish (Latin America, US, UN). Write an essay evaluating its importance in the 21st century. 	Podcasts & Stories Listen to Radio Ambulante. Retell an episode in Spanish, adding your critical perspective. 	Super Star Project Choose one: Write a 1,000-word essay in Spanish on a key issue (e.g. environment, migration). Create a mini documentary in Spanish. "Super Star Spanish Certificate." 



Read



Watch / Listen



Create / Make



Explore / Research



Trip / Visit



Super Star