

Music Department Curriculum Map 2024-2025

	Autumn		Spring		Summer
Year 7	<p>Year 7 Sing Pupils develop their vocal skills and explore the music elements through song.</p> <p>Skills: Group singing Critical listening</p> <p>Elements: Melody Dynamics Structure (Popular music) Tempo + Metre</p> <p>Assessment Whole class performance Listening assessment</p>	<p>Ukulele Pupils explore the elements of music, lead sheet notation and develop ukulele performance skills.</p> <p>Skills: Group singing Ukulele playing Chord chart/Tab Reading Ensemble skills</p> <p>Elements: Harmony + Tonality Tempo + Metre</p> <p>Assessment Ensemble performance</p>	<p>Keyboard Masters Pupils explore the keyboard repertoire from the Western Classical canon and develop their abilities to read music notation.</p> <p>Skills: Western Notation reading Piano playing</p> <p>Elements: Melody Harmony + Tonality Rhythm</p> <p>Assessment Solo performance</p>	<p>Instruments of the Orchestra Pupils develop their musical understanding of the instruments in the symphony orchestra.</p> <p>Skills: Critical listening Western Notation Reading Piano playing Musical technology</p> <p>Elements: Melody Articulation Instrumentation Rhythm</p> <p>Assessment Solo performance Listening assessment</p>	<p>Reggae Pupils explore the history of Reggae and synthesize their knowledge in group ensemble performances of a Reggae song.</p> <p>Skills: Ensemble skills Ukulele/piano playing Group singing Organisation of musical material (composition)</p> <p>Elements: Melody Dynamics Texture Structure Harmony + Tonality Instrumentation Rhythm Tempo + Metre</p> <p>Assessment Ensemble performance Listening assessment (all topics)</p>

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Year 8	<p>Waltz Pupils develop their understanding of chords, harmony and metre in this classical style.</p> <p>Skills: Western Notation reading Piano playing Composition Critical listening</p> <p>Elements: Melody Harmony + Tonality Rhythm Tempo + Metre</p> <p>Assessment Solo performance Listening assessment</p>	<p>Orchestral Timbres Pupils further develop keyboard and notational skills and explore orchestral articulation and timbres with Greig's <i>In the Hall of the Mountain King</i>.</p> <p>Skills: Western Notation reading Piano playing Composition to a brief Critical listening Musical technology</p> <p>Elements: Melody Articulation Dynamics Texture Instrumentation Rhythm Tempo + Metre</p> <p>Assessment Paired composition</p>	<p>English Folk Song Pupils explore English folk song, developing their vocal skills and awareness of textures, structure and harmony through song.</p> <p>Skills: Group singing Aural tradition Critical listening Lyric writing</p> <p>Elements: Melody Dynamics Texture Structure Rhythm Tempo + Metre</p> <p>Assessment Whole class performance</p>	<p>West African Drumming Pupils learn rhythmic devices, explore how music reflects culture and identity and perform authentic West African drum music on Djembes.</p> <p>Skills: Ensemble skills Aural tradition Improvisation Djembe playing</p> <p>Elements: Dynamics Texture Structure Rhythm Tempo + Metre</p> <p>Assessment Ensemble performance Listening Assessment</p>	<p>Rap and Hip Hop Pupils create Rap instrumental tracks and perform rap live, developing their compositional skills, use of music technology and awareness of musical elements in popular music.</p> <p>Skills: Music technology Critical listening Composition Solo performance</p> <p>Elements: Melody Articulation Dynamics Texture Structure Harmony + Tonality Instrumentation Rhythm Tempo + Metre</p> <p>Assessment Paired/solo performance Listening Assessment</p>

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Year 9	<p>Minimalism Pupils explore this 20th Century Western Classical style and develop their performance and compositional skills.</p> <p>Skills: Western Notation reading Composition Critical listening Piano playing Music technology</p> <p>Elements: Melody Texture Structure Harmony + Tonality Rhythm Metre + Tempo</p> <p>Assessment Solo/paired composition Listening Assessment</p>	<p>Live Lounge Pupils explore popular song structures and harmonic conventions, developing their performance skills.</p> <p>Skills: Ensemble skills Lead sheet reading Piano/Ukulele playing Organisation of musical material Solo/Group Singing</p> <p>Elements: Melody Dynamics Texture Structure Harmony + Tonality Rhythm Metre + Tempo</p> <p>Assessment Ensemble performance</p>	<p>Musical Theatre Pupils perform music from the stage as they explore how music and acting combine in the theatre.</p> <p>Skills: Group Singing Critical listening</p> <p>Elements: Melody Articulation Dynamics Texture Structure Rhythm Metre + Tempo</p> <p>Assessment Whole class performance</p>	<p>Blues Pupils further develop their knowledge of chords, harmonic structure and musical improvisation.</p> <p>Skills: Group singing Lead sheet reading Improvisation Composition Piano/Ukulele playing</p> <p>Elements: Melody Articulation Texture Structure Harmony + Tonality Instrumentation Rhythm Tempo + Metre</p> <p>Assessment Ensemble performance Listening Assessment</p>	<p>Video Game Music Pupils explore the impact of music on visual media and use technology to compose an adaptive soundtrack according to a brief.</p> <p>Skills: Western Notation reading Composition to a brief Critical listening Musical technology</p> <p>Elements: Melody Articulation Dynamics Texture Structure Harmony + Tonality Instrumentation Rhythm Tempo + Metre</p> <p>Assessment Solo/paired composition Listening Assessment</p>

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Year 10	<p>Musical Theory Pupils are reintroduced to the MADTSHIRT elements of music and develop their evaluative skills, Western Notation reading skills and critical listening.</p> <p>Pupils will also begin developing their performance skills in 1:1 instrumental lessons.</p> <p>Skills: Western Notation reading Musical evaluation Critical listening Piano Playing</p> <p>Assessment: Listening Assessment</p>	<p>J.S. Bach: Badinerie Pupils study their first Eduqas set work and explore the conventions of Baroque music.</p> <p>Pupils will also prepare a short solo performance in their lessons for a recital for their classmates.</p> <p>Skills: Western notation reading Musical evaluation Critical listening</p> <p>Assessment: Listening Assessment Performance recital</p>	<p>Tonality & Harmony Pupils focus on and develop a sophisticated understanding of tonal and harmonic conventions and devices in both Western Classical and popular styles.</p> <p>Skills: Western notation reading Musical evaluation Critical listening Composition</p> <p>Assessment: Listening Assessment Composition exercise</p>	<p>Melody & Articulation Pupils learn to identify and evaluate use of melodic devices used in Western Classical, popular and Film styles.</p> <p>Skills: Western notation reading Musical evaluation Critical listening Composition</p> <p>Assessment: Listening Assessment Composition exercise</p>	<p>Dictation & Composition Pupils develop their critical listening abilities and compose their Free Composition coursework (15% of GCSE).</p> <p>Pupils will also prepare a short solo performance in their lessons for a recital for their classmates.</p> <p>Skills: Composition Music technology Critical Listening Musical Evaluation</p> <p>Assessment: First Draft Marking (Composition) Performance Recital 1hr45 Exam-style Assessment</p>

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Year 11	<p>Toto: Africa Pupils study their second Eduqas set work, identifying and evaluation Popular Music conventions, structures and musical devices.</p> <p>Pupils will also select their solo performance repertoire.</p> <p>Skills: Western notation reading Musical evaluation Critical listening</p> <p>Assessment: Listening Assessment Final Draft: Free Composition.</p>	<p>Composition to Brief Pupils compose their second piece of Composition, selecting from a choice of four set briefs from Eduqas. (15% of GCSE)</p> <p>Pupils will record their solo performance coursework in time slots arranged between pupil, teacher and instrumental teacher. (15% of GCSE)</p> <p>Skills: Composition to brief Music technology</p> <p>Assessment: November Mock Exam (1hr45 Exam paper) Solo performance First Draft: Composition to Brief.</p>	<p>Musical Elements & Composition to Brief Pupils revise the musical elements and refine their ability to critically evaluate musical devices.</p> <p>Pupils continue to their second piece of Composition, selecting from a choice of four set briefs from Eduqas. (15% of GCSE)</p> <p>Pupils will also select and prepare their ensemble performance repertoire.</p> <p>Skills: Western notation reading Musical evaluation Critical listening Composition to brief Music technology</p> <p>Assessment: Listening Assessment. Composition to Brief.</p>	<p>Revision: Exam Skills and Musical Elements Pupils revise the musical elements and refine their ability to critically evaluate musical devices.</p> <p>Pupils record their ensemble performance coursework. (15% of GCSE)</p> <p>Skills: Western notation reading Musical evaluation Critical listening</p> <p>Assessment: March Mock Exam (1hr45 Exam Paper) Final coursework grading and Moderation.</p>	