

Music Curriculum

Intent

Underpinning all music lessons at Salvatorian College is a focus on performing, composing and listening to music, leading to a deep and transferable understanding of key musical features used by great composers and musicians.

At KS3, music lessons seek to engage and inspire pupils to develop a love of music and their talent as a musician. Pupils will use their voices, instruments and technology to explore a range of historical periods, styles and influences. As a result of their studies, pupils will perform fluently, compose appropriately and learn to reflect critically on the music they hear around them. By the end of KS3, pupils will know, apply and understand the matters, skills and processes specified in the programme of study.

At KS4, the curriculum intends to develop the musical knowledge, understanding, and skills learnt in music to ensure pupils form a personal and meaningful relationship with music. Pupils will be encouraged to engage critically and creatively with a wide range of music from various musical contexts and react to how music portrays the expression of personal and collective identities. The areas of study provide an appropriate focus for pupils to appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical context and musical language. When performing, pupils will be able to interpret relevant musical elements as appropriate using resources and techniques as necessary to communicate musical ideas with accuracy and expression and interpretation, including phrasing and dynamics appropriate to the style and mood of the music. Through composition, pupils will learn to develop music, including extending and manipulating musical ideas and composing original, convincing music.

	Autumn		Spring		Summer
Year 7	Ukulele Building on previous knowledge developed in primary school, pupils seek to further understand the basic elements of music: tempo, pitch, dynamics etc.	Keyboard Masters Exploring music composed by some of music's great composers, pupils identify the key features of Western Classical Notation.	Instruments of the Orchestra This unit focuses on exploring timbre, revisiting some of the great composers and musical elements featured in the Autumn term.	Queens of the 20th Century In a range of solo and ensemble contexts, pupils will use their voices to confidently perform iconic songs produced by leading female artists of the 20 th and 21 st Century.	Reggae Pupils will perform, listen to, review and evaluate music of the Caribbean and Reggae tradition allowing them to authentically share current musical ideas and create their own. This unit will challenge pupils to make musical decisions and perform fluently to a live audience.
Year 8	Waltz Using previously learnt historical figures as a starting point, pupils will revisit Western notation as they develop their understanding of melody, harmony and metre.	Rap and Hip Hop Pupils explore key Rap/Hip Hop artists and how they used vocal and instrumental techniques to make music against a backdrop of ever evolving musical genres.	Orchestral Timbres Revisiting music of the Romantic era, pupils will further explore the unique timbres of the orchestra, cantering around Greig's <i>Hall of the Mountain King</i> .	West African Drumming Pupils learn rhythmic devices, explore how music reflects tradition and identity and perform authentic West African drum music on Djembes.	Protest Song This unit requires pupils to combine previously learnt music knowledge as they explore the concept of Protest Songs. Centred around the belief that 'music is a universal language', pupils will compose and perform a song that communicates a passionate message for change that features sophisticated musical ideas.
Year 9	Minimalism Pupils explore this 20 th Century Western Classical style, using some of its key features to perform and compose their own.	Blues Using technical skills developed in previous topics, pupils will improvise, compose and extend typical features of Blues music.	Musical Theatre Pupils perform music from the stage as they explore how music and acting combine in the theatre. Pupils will explore texture and harmony in a variety of songs.	Soundtracks Pupils will explore how composers use inter-related dimensions of music expressively when composing music to accompany a still image or moving picture.	Popular Song This project will allow pupils the opportunity to demonstrate their knowledge and understanding of all the matters and processes of music that have been taught throughout KS3. Pupils will select musical features from a range of popular music stimuli in order to compose and perform a piece of popular song.

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Year 10	Bach: Brandenburg Concerto No. 5 Pupils develop their understanding of Baroque instrumental music (AoS1)	Beethoven: Piano Sonata 'Pathetique' Pupils develop their understanding of classical and Romantic piano music (AoS1)	Schwartz: Defying Gravity Pupils develop their understanding of music for stage/musical theatre (AoS3)	Williams: Star Wars Pupils develop their understanding of music for film (AoS3)	Free Composition Revision (AoS1 and AoS3)
Year 11	Purcell: Music for a While Queen: Killer Queen Pupils develop their understanding of vocal music in Baroque traditions and Rock/Pop (AoS2)	Spalding: Samba Em Preludio Pupils develop their understanding of fusion music. (AoS4) Composition to a Brief	AfroCelt Sound System: Release Pupils develop their understanding of fusion music. (AoS4) Composition to a Brief	Revision of AoS 1-4 Students revise and learn key features of these areas of study and develop exam skills.	Revision of AoS 1-4 Students revise and learn key features of these areas of study and develop exam skills