## **English Curriculum Map 2023-24**

## The English curriculum aims to:

- Develop the reading, writing, speaking and listening skills of all students.
- Develop students' cultural capital through exposure to a diverse range of texts.
- Promote a love of reading and literature.
- Enable pupils to develop key literacy skills for school and beyond.

At KS3, we provide students with an overall chronology of key historical and literary periods from Ancient Greece to present day. This foundational knowledge allows pupils to make intertextual links across texts and literary movements fostering a deeper more analytical understanding when reading. We focus on developing ambitious vocabularies and use of disciplinary terminology so that that pupils are highly literate and can express themselves through excellent reading, writing and verbal communication skills. Pupils are encouraged to read widely and for pleasure, with the understanding that through this, they will continue to develop key interchangeable literacy skills that can be used across subjects and into adulthood. Our broad KS3 curriculum, enables pupils to build the required knowledge, skills and confidence to tackle the rigorous requirements of KS4 and the GCSE examination.

At KS4, we draw on substantive knowledge developed across KS3 to sharpen and hone our students' analytical skills. Pupils continue to build on their repertoire of contextual knowledge while refining their ability to accurately read, speak and write in a variety of forms for a variety of purposes. Pupils are encouraged to develop an appreciation of literature in its various forms while building on their cultural capital through trips and extra-curricular activities. We take a meticulous approach to teaching the craft of writing and encourage students to see the empowering benefits of being a highly literate individual beyond school. As a department, we aim to ensure all pupils make outstanding progress. Through this challenging and broad curriculum, we aim to develop highly literate and resilient learners, who are able to evaluate society, their role within it and who can confidently and precisely, express their views on this.

	Autumn 1		Autumn 2			Spring 1	Spring 2		Summer 1	Summer 2		
Year 7	KS2-KS3 Transition Unit		Greek Mythology	Autumn 2 Assessment		Origins of English  eowulf Abridged and  jinal translated extracts	Autobiographies and Memoirs Boy by Roald Dahl		Introduction to Shakespeare and Selected Sonnets by William Shakespeare	19 <sup>th</sup> -century Fiction Sherlock Holmes by Arthur Conan Doyle		
Year 8	Short Stories & Creative Writing Transition to Year 8	Assessment	An Introduction to Poetry Movements Renaissance, Enlightenment and Romantics			Non-fiction Writing  Selection of  Contemporary and 19th- century texts	ssessi	Elizabethan England  Romeo and Juliet by William Shakespeare Original Text	Modern Drama  A Monster Calls Patrick Ness adapted for stage by Adam Peck	ır Assessment		
Year 9	Non-fiction project	Autumn 1	Animal Farm by George Orwell			ns of Protest, Resistance and Empowerment Unseen poetry	Building Skills Language Skills Speeches	Spring A	Transition from Elizabethan England to Jacobean England – Othello by William Shakespeare Original Text	Modern Drama The Curious Incident of the Dog in the Night Time Mark Haddon adapted for stage by Simon Stephens	End	
Year 10	Modern Classic  An Inspector Calls by  Priestley		Language Skills – Creative Reading and Writing		Pow	Power and Conflict Poetry Anthology + Unseen Poetry			Jacobean England  Macbeth by William  Shakespeare	Mastering Non-fiction Texts  AQA Speaking & Listening		
Year 11	19 <sup>th</sup> -century Fiction  A Christmas Carol by Charles Dickens		Language Consolidation and Revision		Mock 2	Literature Consolidation and Revision	WOCK	Revision and exam preparation until exams				