

Drama Curriculum Map 2023-24

Intent: The Drama curriculum supports the framework for English Literature and English Language. Whilst inspiring creativity, it provides opportunities for students to make and understand drama, recognising it as a practical art form in which ideas and meaning are communicated to an audience through choices of form, style and convention. The teaching of KS3 and KS4 Drama is underpinned by the facilitation of debate and discussion of a range of themes, ideas and concepts which will broaden and test their current world view. Whether students decide to continue studying Drama at KS4, students will benefit from the life skills they learn at KS3 which will support them with cross-curricular topics and life-long learning. Students will be encouraged to use a range of naturalistic and non-naturalistic techniques, applying their knowledge and understanding of a range of theatrical styles when making, performing and responding to drama. When exploring performance texts, they will gain a greater understanding of the social, cultural and historical context including the theatrical conventions of the period in which they were created. They will also develop their understanding of genre, structure, character, language, stage directions, form and style. Creativity and teamwork will be at the heart of the curriculum process, providing students with the opportunity to work collaboratively generate, develop and communicate ideas. Throughout the curriculum, students will develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice. Each topic will allow for rehearsal time, during which, every student will have the opportunity to contribute as an individual to a theatrical performance and reflect on and evaluate their own work and that of others.

Students will have the opportunity to work with short scripts and extracts at KS3 and build on these skills throughout KS4, studying performance texts which have been professionally commissioned or professionally produced, which will deepen their practical understanding of Drama. Students at KS4 can experience a live theatrical performance, developing their understanding of how meaning is interpreted and communicated. The practise of improvising, devising and performing play scripts generates a wide skill set, whereby students can have analytical discussions, exploring how the drama elements, mediums and explorative strategies can be used to create meaning. Furthermore, students work towards becoming strong public speakers, using role, intonation, tone, volume, mood, silence, stillness and action to add impact for an audience. The curriculum allows for literary reflection, using a writing structure, like that of English, which provides students with a grammatical opportunity to reflect, analyse and evaluate, incorporating subject specific terminology whilst articulating their personal opinions.

Term	Autumn 1		Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Year 7	Intro to drama Introduction to performance skills used within drama Greek Theatre History of Greek Theatre How the Greeks first created theatre.	Assessment 1	Pied Piper Story of the Pied Piper – who was he? Interpretations of texts.	Assessment 2	Evacuation History of Evacuation Using a stimulus to create a performance.	Evacuation/ Devising Creating & Devising on plays based on the theme of WW2 & Evacuees	Assessment 3	Ernie and incredible hallucination Interpreting texts through the medium of performance style Script work and performance	Physical theatre & Commedia Dell'arte The exploration of non-verbal communication to create comedy Physicality History of Commedia Dell'arte
Year 8	Melodrama What is drama? Explore the Melodrama as a theatrical convention popular in the Victorian era		Characterisation How to interpret characters What styles and techniques actor use to portray varied characters		Let Him have it Capital Punishment Characterisation Staging techniques	It was terrifying- Creating & Devising own plays and performances based on the account of someone's first day at a new school		The Creepy Corpse of Al Capone How to portray a fictional character? Interpretation of text	Pantomime History of Pantomime – when did it all first start? Audience participation Creating Modernized Pantomime

Year 9	Blood Brothers What is the play about? Performance of extracts from the play Exploration of the characters Exploration of themes & issues	Assessment 1	The Breakfast Development of characters & characterisation Using split stage, flashbacks within a performance	Assessment 2	Macbeth What is the play & understanding of historical context? Performance of extracts from the play Exploration of the characters Exploration of themes & issues	Blackout Interpreting the play text Performing extracts of the text using physical theatre and movement to create an ensemble performance	Assessment 3	Theatre Practitioners Development and knowledge of theatre practitioners and techniques Short performances based on: Stanislavski Brecht	Live Theatre Review & Roles in theatre Explore the different key roles in theatre & theatre production Watch a streamed production Analyse & Evaluate the performance
Year 10	Introduction to the new GCSE (Expectations) Developing Devising Skills. C1: Actual start of GCSE Start Stimuli (NewResources) with Portfolio		C1 Rehearsal & Portfolio writing Rehearsal of Devised performances for C1 Examination		C1: Performance of Devised play Assessment & Exam C1: Portfolio Preparation Written Portfolio – Analysis and Evaluation of process	Portfolio Completion		C3: Written Exam (Section B Theatre Review) Section B – Live theatre review of a performance scene Consists of x2 questions – Analysis and Evaluation	C3: Written Exam (Section A) Introduction to an text Calls Performance for extract of the text
Year 11	C3 – Written Exam prep (Section A) Set text – An Inspector Calls Students look at themes, historical, social, political messages within play Practical exploration looking at performers, designers and directing perspectives	Mock Exam 1	C2: Performance from a text Students given modern text post 2000 Practical rehearsals	Mock Exam 2	C 2: Performance from a text Performance from a text Rehearsals External Examination	C3: Written Exam (Section B) Live theatre evaluation practice.	Mock Exam 3	C 3: Written Exam Revision Recap – An Inspector Calls text Mock exam style questions	Summer examination Component 3 -Section A & B