

## Music Curriculum Map 2022-2023

### **Intent**

**Underpinning all music lessons at Salvatorian College is a focus on performing, composing and listening to music, leading to a deep and transferable understanding of the values of music.**

**At KS3 music lessons seek to engage and inspire pupils to develop a love of music and their talent as a musician. Pupils will use their voices, instruments and technology to explore a range of musical contexts, styles and influences. As a result of their studies, pupils will perform fluently, compose appropriately and learn to reflect critically on the music they hear around them. By the end of KS3, pupils will be expected to know, apply and understand the matters, skills and processes specified in the programme of study.**

**At KS4, the curriculum intends to develop the musical knowledge, understanding, and skills learnt in music to ensure pupils form a personal and meaningful relationship with music. Pupils will be encouraged to engage critically and creatively with a wide range of music from various musical contexts, and react to how music portrays the expression of personal and collective identities. The areas of study provide an appropriate focus for pupils to appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical context and musical language. When performing, pupils will be able to interpret relevant musical elements as appropriate using resources and techniques as necessary to communicate musical ideas with accuracy and expression and interpretation, including phrasing and dynamics appropriate to the style and mood of the music. Through composition, pupils will learn how to develop musical ideas, including extending and manipulating musical ideas and compose music that is musically convincing.?**

Term	Autumn 1		Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Year 7	<b>Year 7 Ukcs</b> Pupils explore the different elements of music whilst developing their ukulele skills.	Assessment 1	<b>Keyboard Basics</b> Pupils explore the importance of Mozart and learn to read and play his music	Assessment 2	<b>Minimalism</b> Pupils explore the key features of Minimalism and compose in the style of the most successful Minimalist composers.	<b>Leitmotif</b> Pupils learn about key features of music in order to aid compositions	Assessment 3	<b>Instruments of the Orchestra</b> Pupils learn about the 4 different families of instruments by Studying Saint Sans Carnival of the Anima	<b>Reggae</b> Pupils combine their knowledge of various musical features to create a Reggae performance.
	<b>Waltz</b> Pupils develop their understanding of chords and harmony in this classical style		Assessment 1		<b>Film /Video Game Music</b> Using vocal / instrumental techniques, pupils explore differences in articulation and rhythm.	Assessment 2		<b>Year 8 Guitar</b> Pupils learn basics of the Guitar including simple chords and strumming Techniques	<b>Rhythm Underground.</b>

<p><b>Year 9</b></p>	<p><b>Classical Structures</b> Pupils explore common classical structures used by the great composers and create their own.</p>		<p><b>Rap</b> Using vocal techniques, pupils explore differences in articulation and rhythm.</p>		<p><b>Elements of Music</b> Pupils learn about different types of chords to be used in a performance and composition</p>	<p><b>Elements of Music</b> Pupils learn about different types of chords to be used in a performance and composition</p>		<p><b>Computer Games</b> Combining their knowledge of instruments, melody and music technology, students compose music for a computer game such as in the Hall of the Mountain King .</p>	<p><b>Computer Games</b> Combining their knowledge of instruments, melody and music technology, students compose music for a computer game such as in the Hall of the Mountain King .</p>
<p><b>Year 10</b></p>	<p><b>Orchestral Timbre</b> Pupils revise the instruments of the orchestra then explore the different sounds that are created using articulations</p>	<p><b>Assessment 1</b></p>	<p><b>Keyboards Through Time</b> Pupils explore the development of keyboard instruments from the Baroque period to present day Popular music</p>	<p><b>Assessment 2</b></p>	<p><b>Vocal Techniques</b> Using musical theatre as a centre point, pupils identify voice types, techniques and textures found in solo and group vocal music.</p>	<p><b>Fascinating Rhythm</b> Pupils explore key rhythmic features found in music and develop their skills at recognising notated rhythms.</p>	<p><b>Assessment 3</b></p>	<p><b>Waltz</b> Students combine their knowledge of the orchestra and keyboards as they revise and further explore the classical dance style, Waltz.</p>	<p><b>NEA: Free Composition</b> Pupils compose a piece of music in a style of their choosing using Logic Pro.</p>